

CLASS BOOK
1920-B



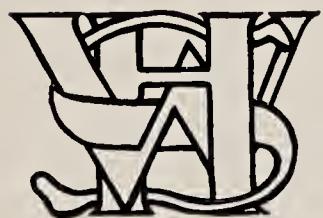


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Class Book

1929 B



Thomas Snell Weaver High School
Hartford, Connecticut



In hearty appreciation of
his ready wit,
his good fellowship,
his ability as a coach
and the fine work he has done
for us and for our school,
we dedicate the Class

Book of 1929B

to

Frederick Walter Stone



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Dorothy Burrill	Winifred K. O'Brien
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Geraldine R. Coggshall	Violet M. Petersen
Isabel Cooley	Rosalind A. Rivkin
Madine H. Gall	Edith P. Roemer
Anna Gatter	Ruth R. Rosen
Martha J. Glynn	Evelyn L. Rulnick
Rose M. Graziadei	Elvira P. Schlatter
Mildred Gruber	Eleanor R. Screen
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Mabel Larson	Esther E. Vladimer
Dorothy Lavovitch	Sadie Yush
Lillian Liebert	Roslyn Ziff
Evelyn Mann	Rosamond Ziskind
Mary E. C. McMahon	Dorothy Zuckerman

Class Roll

BOYS

Louis Benson	James A. McColm
Melvin Blumenthal	John J. Molloy
Milton Brandwine	Howard V. Neff
Albert Chorney	George E. Paul
Francis J. Ciarleglio	Howard Perlmutter
Francis A. Collins	Morris Peterson
Bernard J. Coughlin	Robert H. Powell
Gordon T. Cusick	Bernard Press
Moses Davis	George A. Prior
Harold I. Feingold	Monroe Romansky
Marvin Feir	Leonard Rosenbaum
John F. Finnegan	Leon A. Rubin
Isadore J. Freedman	Abraham Rudnick
J. Kenneth Gates	Abraham Sacher
Jacob M. Gordon	Albert M. Schack
Bernard Greenspon	James D. Shea
Simon Greenbaum	Charles S. Sherman
Nathan Hartenberg	Clement S. Sherwood
Nathan Hurvitz	Gershon B. Silver
Stanley C. Kashmann	Charles H. Slossberg
Joseph Katz	Samuel M. Solloway
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Saul Mandell	Aaron S. Weinstein
Frederick L. Marks	Frederick F. Wertheim
Solon B. Matchton	Arthur Wesner
	Charles C. Wilson

CLASS BOOK OF 1929 B



ETHEL ACKERMAN

"Et"

"Magnificent spectacle of human happiness."

Northwest: A. A., 1a-4b; Girls' League, 1a-4b; Ingleside, 3a-4b.

Day dreaming as usual! When did Ethel ever concentrate on her class work? Gazing out the window, her mind far from school, she was called back to earth suddenly by a gentle reminder of the teacher. Wonder whether "He" was the object of her day dreams? Nevertheless, Ethel deserves some credit for "getting by."

LOUIS BERSON

"Louie"

*"To blow is not to play on the flute;
you must move the fingers."*

Northeast: A. A., 1a-4b; Boys' Club, 1b-4b; Senior Orchestra, Librarian, 3a-4b; Inter-High Orchestra, 3a-4b.

"Louie" has the distinction of being the best fife-player in the school, the best beyond any dispute. And that's saying something when you consider how many of them there are. Louie is also a "shark" in chemistry.



MELVIN DOUGLAS BLUMENTHAL

"Mel"

*"Look, he's winding up the watch of his wit,
By and by it will strike."*

Northwest: A. A., 1a-4b; Boys' Club, 1a-4b; "Chronicle," 3b-4b.

"Mel" is the wit of our class. He always says the correct thing at the correct time. He has a terrible habit of writing the best themes in the class one after another. It's really criminal the way he robs the other ordinary mortals of all credit.

THOMAS SNELL WEAVER HIGH SCHOOL



MILTON D. BRANDWINE

"Milt"

"The blush is beautiful, but it's sometimes inconvenient."

Northwest: French Club, 4a-4b; "Lookout" Editorial Staff, 2a; Boys' Club, 2a-4b; A. A., 1a-4b.

"Milt" is our famous drug store cowboy. He can prepare anything from a glass of water to a fruitless fruit sundae. His name will someday appear in great engineering annals despite his slowness of action at times.

GERALDINE BUCK

"Gerry"

"Silence is better than speech."

Northwest: Girls' League, 1a-4b; A. A., 1a-4b; French Club, 4a-4b.

"Gerry" we have found out that your heart is in the right place. If a cheerful and pleasant smile is evidence of this, we are convinced. Although "Gerry" is very quiet and modest, those of us who know her can vouch for her good humor and merry wit which pops up in spite of herself.



DOROTHY BURRILL

"Dot"

*"Those curious locks so aptly twin'd,
Whose every hair a soul doth bind."*

Northeast: Girls' League, 1a-4b; A. A., 4b; French Club, 4a-4b; Ingleside Club, 4b.

Over the waves and billows of "Dot's" lovely hair we may sail, but must be careful not to get "mal de mer." "Dot," will you taste pie again in Home Economics before it has cooled? How that tongue did burn. Careful, "Dot," all is not fire that burns.



GAETANA CAMBRIA

"Gae"

"From the looks—not the lips, is the soul reflected."

Lawrence Street: Girls' League, 3a-4b; Girls' Business Club, 4a-4b; A. A., 3a-4b.

Her bright, blue eyes and winning personality attracted many. Gaetana's shorthand ability must not be slighted. Who can compete with those beautifully formed shorthand notes that she so smoothly glided over? Her diligence and perseverance only could have mastered the various things she undertook.

ALBERT CHORNEY

"Al"

*"Sweetest melodies
Are those that are by distance made more sweet."*

New Haven High: A. A., 4a-4b; Boys' Club, 4a-4b; Inter-High Orchestra, 4a-4b; Senior Orchestra, 4a-4b.

"Al" must have caused many sighs when he left New Haven High, but he certainly was welcome at Weaver. "Al" was a hard worker and by his excellent playing did much to win for the orchestra the reputation it now maintains. He often puzzled at the incognito, Japanese manuscripts being his favorites.



FRANCIS CIARLEGLIO

"Frank"

"High erected thoughts seated in a heart of courtesy."

Bulkeley High: A. A., 1a-4b; Boys' Club, 1b-4b; French Club, 2b-3b; Honor Society, 4a-4b.

Rosy cheeks! Gleaming teeth! Literary knowledge galore! Personality plus! Who? Frank, of course. Although usually taciturn and pensive, you certainly knew your statistics when called on. You were seldom argumentative, but when so, especially in Latin, you were correct, Frankie.

THOMAS SNELL WEAVER HIGH SCHOOL



GERALDINE COGGSHALL

"Gerry"

"Genius is essentially creative; it bears the stamp of the individual who possesses it."

Northeast: A. A., 1a-4b; Girls' League, 1a-4b; Girls' Business Club, 4a-4b; French Club, 4b; Choir, 2a-4b; Honor Society, 3b-4b; Freshman English Prize; Highest Scholastic Standing for Four Years.

"Gerry's" congenial smile linked with her unmatched scholastic abilities form a most pleasing personality. Even though she is always busy, she has a smile and time to make friends with all. Certainly her self-assurance and efficiency will bring her success.

FRANCIS A. COLLINS

"Doc"

"Gentle in manner. Firm in reality."

St. Thomas Seminary: Boys' Club, 4a-4b; A. A., 4a-4b; "Look-out" Sports Editor, 4a.

When "Doc" came to Weaver, he was immediately accepted by all. His broad grin dispels all doubts. We never could quite figure out, however, whether he was bashful or girl-shy. His tall lanky figure helped much to fill the empty shadow left by his renowned brother.



ISABEL COOLEY

"Is"

*"Her modest looks the cottage might adorn
Sweet as the primrose peeps beneath the thorn."*

H. P. H. S.: Girls' League, 4b; A. A., 4b.

In spite of her shy manner, we have found Isabel to be a good "pal," and full of fun. As she is a newcomer, she has been extremely mixed about her credits, but she has finally become a member of our class. Her blonde hair and blue eyes are a great attraction.

CLASS BOOK OF 1929B



BERNARD JOSEPH COUGHLIN

"Pinky"

"What should a man do but be merry?"

Northeast: A. A., 1a-4b; Boys' Club, 1b-4b.

"Pinky" wasn't always as he is now. Oh, no, he decided to stay awhile longer at Weaver just to fill in the empty corners with "Si." The two make a regular Mutt and Jeff team. Why not go into the movies, "Pinky"?

GORDON T. CUSICK

"Gordon"

*"A little nonsense now and then—
Is relished by the wisest men."*

Northeast: Boys' Club, 4b; A. A., 1a-4b.

Walking, or rather, hiking seems to be Gordon's chief pastime, although he sometimes tried his ready wit and pleasing countenance at some of the "Chronicle" meetings. Gordon always seemed a little reserved, probably because of his many friends outside of school.



MOSES DAVIS

"Moe"

*"Unlike my subject now—shall be my song,
It shall be witty and it shan't be long!"*

Henry Barnard: Commercial Club, Secretary, 2b-4a; A. A., 1a-4b; Boys' Club, 2b-4b; Glee Club Secretary, 2b-4b; Choir, 2a-4b.

Of course, everyone knows "Moe". How could they help it, since he has such ability for music and dancing. We've never seen him at Weaver dances, but how he does do those Russian steps. "Moe" will most likely go on the stage, if he keeps up his practice.

THOMAS SNELL WEAVER HIGH SCHOOL



HAROLD FEINGOLD

"Harry"

"The most important part of every business is to know what ought to be done."

Northwest: A. A., 1a-4a; Boys' Club, 1b-4b; "Lookout," 2b-3a.

Harold is a tall, quiet fellow. You never hear about him because he's always minding his own business. And that's more than can be said about some people. He spent a great deal of time on the "Lookout." But he's a good chap!

MARVIN FEIR

"Paul Whiteman"

"Such joy ambition finds."

Northwest: Commercial Club, 3a; Debating Club, 4a; Advertising Manager, "Lookout," 3b; Inter-High School Orchestra, 3b; Glee Club, 3b; Boys' Club, 1a; A. A., 1a; Band Master Boys' Club Band, 4a; Librarian Weaver Orchestra, 4a.

Hustle—hustle—There's Marvin in pursuit of one or another of his various "appointments" in the vicinity of the office. He was the leader of that wonderful organization, the Weaver Boys' Club Band, and we just know that he will someday be a second Paul Whiteman.



JOHN FINNEGAN

"Jack"

"A tender heart; a will inflexible."

Northwest: Commercial Club, 2b-4b; A. A., 1a-4b; Secretary, 4a; Boys' Club, 1b-4b; Vice-President, 4a; Baseball, 2b-4b; Basketball, 2a-4b; Football, 3a.

Although "Jack" appeared to be rather bashful, he really wasn't when you knew him. How could he help being one of the most popular boys in the class when he was so good an athlete and all the girls thought he was "so cute"?



ISADORE FREEDMAN

“Izzy”

*“Be check’d for silence,
But never tax’d for speech.”*

Northwest: A. A., 2a-4b; Boys’ Club, 3a-4b; Honor Society, 4b.

“Izzy” is a very quiet member of our class. Occasionally, if you listen hard enough, you may hear a slight sound from him but those times are few and far between. He is a clever fellow though, being a member of the Honor Society. Quite a chemist, “Izzy” is.

MADINE GALL

“Deeny”

“Youth should watch joys, and shoot them as they fly.”

Alfred E. Burr: C. H. L. S., 3b-4b; A. A., 1a-4b; Choir, 2a-4b; Girls’ League, 1a-4b; “Lookout” Editorial, 3a.

Homework done or not? Who cares? Thus Madine frolicked the last year, seeming to have as her motto, “Eat, drink and be merry.” Madine is a good sport, however, and never fails to play the game.



J. KENNETH GATES

“Kenny”

“Art is indeed not the bread, but the wine of life.”

Northeast: A. A., 1a-4b; Boys’ Club, 1b-4b; Dramatic Club, 3a-4b; “Lookout” Staff Cartoonist, 2a-4a.

“Ken” is probably the best cartoonist in our class. He is not only a good hand with a pencil, but a witty young man whom anyone might be glad to call a friend. He has done much illustrating for the “Lookout” and classbook, besides drawing cartoons for his own amusement.

THOMAS SNELL WEAVER HIGH SCHOOL



ANNA GATTER
"Anne"

*"Enjoy the present hour, be thankful for the past,
And neither fear nor wish the approaches of the last."*

Eastern District High School, Brooklyn, N. Y.: Girls' League, 2a-4b; Ingleside Club, 3a-4b; A. A., 2a-4b; "Lookout" Business Board, 3a-4b; Assistant Manager Circulation Board, 4a.

"Ann" was quite a fan at basketball. The way she made those baskets might have been an example for any of us. Her great ambition is to get a position where she can advise women what they should not wear. Here's to her success.



MARTHA GLYNN
"Martha"

*"Hast so much wit and mind, and spleen about thee,
There is no living with thec nor without thec."*

Gilbert High: "Lookout" Reporter, Editorial Board, 2b-3a; Dramatic Club, 4a-4b; Classical Club, 2b-3a; Art Crafts Club, 2a; C. H. L. S., 4a-4b; Girls' League, 1a-4b; A. A., 1a-4b; Choir, 2a.

Martha has a merry wit combined with an extravagant imagination which oft times has wild and far-reaching results. Her artistic temperament finds respite from the hum-drum of daily life by sketching flapper figures. Her outbursts were the cause of many a giggling classroom.



JACOB GORDON
"Jake"

"My own thoughts are my companions."

Natchaug High, Willimantic, Conn.: Honor Society, 4a-4b; Boys' Club, 2a-4b.

Both in French and English classes we often wondered just what "Jake" was talking about both because of his peculiar mannerism of speech and his many ideas. He was always a good sport, however, and never allowed a joke to pass without laughing even if it was on him.

CLASS BOOK OF 1929 B



ROSE GRAZIADEI

"Rosie"

"How hard it is for women to keep counsel!"

Northwest: Girls' League, 1a-4b; Business Club, 1a-2b; A. A., 1a-2b.

What joy it was to behold Rose's shorthand notes! Those beautiful light quick strokes were the cause of those many certificates that Rose is the proud owner of, and it is certain she will put that exceptional shorthand ability to good advantage.

SIMON GREENBAUM

"Si"

"The greatest of faults, I should say is to be conscious of none."

Northeast: A. A., 1a-4b; Boys' Club, 1b-4b; Football, 2b-3b.

None of us would want to ask how long "Si" has been at Weaver, but he certainly has done a lot along the line of athletics. Perhaps "Si" will become a bus driver. We know he is very good at planning excursions.



BERNARD GREENSPON

"Bernie"

"I to myself am dearer than a friend."

Arsenal: Classical Club, 3a-4a; A. A., 1a-4b; Boys' Club, 1b-4b; Choir, 2a-3a.

By no means did the Almighty create us equal. "Bernie" was given luck, and plenty of it! He possessed the art of "getting by." How he ever did it is beyond comprehension. 'Tis said he is particularly fond of foreign languages, especially French. How about it "Bernie"?

THOMAS SNELL WEAVER HIGH SCHOOL



MILDRED LEAH GRUBER

"Milly"

*"The glass of fashion and the mould of form, the
observ'd of all observers."*

Northwest: C. H. L. S., Secretary, 4a-4b; Ingleside, 1a-1b; Choir, 4a-4b; Girls' League, 1a-4b; A. A., 1a-4b.

"Milly" always had chic clothes which caused much envy among the female of the species. She possesses an aristocratic appearance, especially with her hair softly drawn back. You know your geology, "Milly," and your efforts and inspirations in the C. H. L. S. were sincerely appreciated.

NATHAN HARTENBERG

"Harty"

*"And let him be sure to leave other men their turns
to speak."*

Northwest: A. A., 1a-4b; Boys' Club, 1b-4b; Classical Club, 3a-3b; Vice-President, Treasurer; Debating Club, 3b-4a, President; "Lookout," 2b-4a; French Club, 3a; Tennis Squad, 3b; Choir, 2a-2b.

"What? Aw, you're all wrong, listen,"—and then you know it's "Harty," intellectual eye circles and all. One of a few real students of Burke, a Yale aspirant, a good debater, and otherwise noted for his finger-mouth syncopation while arguing.



SYLVIA RUTH HARTZ

"Sil"

*"My tongue within me leaps high; for who talks much
must talk in vain."*

Northeast: Girls' League, 1a-4b; A. A., 3a-4b; "Lookout" Business Board, 3b; "Chronicle" Business Board, 4a-4b; Girls' Business Club, 3a-3b; Ingleside, 2b-3a.

If you hear a chatter, chatter, going on at the end of the hall, you may be sure that Sylvia is voicing her opinion on something or other. Altho Sylvia is a very hard worker, she is never too busy to give her sympathetic attention to her classmates.

CLASS BOOK OF 1929 B



RUTH HEIMOVITCH

"Ruthy"

"It would talk; Lord, how it talked!"

Northwest: Arts Craft Club, 2a-3a; C. H. L. S., Vice-President, President, 3a-4b; Girls' League, A. A., 1a-4b.

Ruth was another member of that English class—what a class that was—who vied for oratorical honors. While she was closely pressed, her enthusiasm, her endless vocabulary, and her success in giving arguments which were perfectly appealing in their utter incomprehensiveness won her first place.

ANNE HIMMELSTEIN

"Anne"

*"Her very frowns are fairer far
Than smiles of other maidens are."*

Northeast: A. A., 1a-4b; Girls' League, 1a-4b; Dramatic Club, 4a-4b; C. H. L. S., 4a-4b; "Lookout" Typist, 4a.

Do we wish to know the topics of the day? If so, Anne is always the source of information. Her pet question is, "Do you want to hear something?" And we always do. That impish dimple in your cheek was always indicative of mischief. What, late again? We suggest a reliable timekeeper.



DOROTHY HOMELSON

"Dot"

"I was always a lover of soft-winged things."

Northeast: Girls' League, 1a-4b; A. A., 1a-4b; Choir, 2a-4b; Classical Club, 2a-3b; "Lookout," 3a; "Chronicle," 4b; Glee Club, 3b.

Need something done quickly and especially well? Call on Dot. Her ability to accomplish a difficult task has long ago been recognized. She is always occupied, doing something here, something there, and something everywhere.

THOMAS SNELL WEAVER HIGH SCHOOL



ANNA HUROWITZ

"Ann"

"Action is eloquence."

Henry Barnard: Girls' League, 1a-4b; A. A., 1a-4b; Choir, 2a-4b; French Club, 4a-4b; C. H. L. S., 3a-4a; Honor Society, 4b; Girls' Business Club, 3a-4b; "Chronicle" Business Board 2b-4b; Contribution Manager, 3a; Business Manager, 4a-4b.

That schedule room and Anna! How could we have gotten along if Anna hadn't been there to help us straighten out these perplexing things called schedules? As busy as a bee, she was always buzzing around, ready to lend a helping hand where it was needed. And how she can charm freshmen by her speeches!



NATHAN HURWITZ

"Nate"

"He thought as a sage, though he felt as a man."

Arsenal: A. A., 1a-4b; Boys' Club, 1b-4b; Debating Club, Vice-President, 3b-4a.

Nathan surely knew how to orate, didn't you, "Nate"? Those English class speeches were "wows," and we have all heard about your "Chronicle" discussions. When you leave Weaver, let's hope you curb your enthusiasm.



EDITH JOHNSON

"Ede"

Northwest: Ingleside, 1b-4b; Girls' League, 1a-4b; "Lookout," 4a-4b; C. H. L. S., 4a; A. A., 3b.

Do you know Edith? She's rather a quiet and unobtrusive person, but she's a real sport. There's a certain air of mystery about her. Did "he" send the watch when he was in Switzerland, Edith?

CLASS BOOK OF 1929 B



IDA C. KAGAN

"I"

"Whatever anyone does or says, I must be good."

Northeast: A. A., 1a-4b; Girls' League, 1a-4b; Choir, 2a-4b; Glee Club, 2a-2b; C. H. L. S., 2a-3b.

Ida always seemed to have a new dress, which oftentimes excited our envy, and don't forget that she was one of our best dancers. And oh! how she can argue! We often thought you to be a second Samuel Johnson, because of your inexhaustible vocabulary.

BERNICE BARBARA KASHMANN

"Bern"

"Silence more musical than any song."

Northwest: Girls' League, 1a-4b; Arts Crafts, 2b-3b.

Bernice is a sincere and conscientious student. Nevertheless, she always has a smile for everybody. Her words are few, for she is evidently a believer that "silence is golden."



STANLEY C. KASHMANN

"Stan"

"Never idle a moment, but thrifty and thoughtful of others."

Northwest: Commercial Club, 2a-4a; Dramatic Club, 3a-4b; Boys' Club, 2a-4b; A. A., 2a-4b.

"Stan" has done much work to put over excurricula activities and the only thing to be regretted is that his praise is all on paper. Never mind, Stan, the few who know, appreciate.

THOMAS SNELL WEAVER HIGH SCHOOL



IDA KATZ

"I"

"Women know not the whole of their coquetry."

Northwest: A. A., 1a-4b; Girls' League, 1a-4b; Choir, 3a-4b; Ingleside Club, 3a-4b.

Ida was a great one for being absent and it is uncertain whether it was her many ailments or her great love for Nature and the outdoors that caused it. Ida is a good sport, nevertheless, and her spontaneous giggling in class caused a great deal of merriment. Incidentally, Ida has a hobby of playing with the curling irons, and perhaps that accounts for the neatness of her hair.

JOSEPH KATZ

"Joe"

"The truest self-respect is not to think of self."

H. P. H. S.: Glee Club, President, 2a-4b; French Club, President, 4a-4b; Classical Club, 3a-3b; Choir, 2a-4b; Honor Society, 4a-4b; Boys' Club, 2a-4b; A. A., 2a-4b; Junior Usher; Basketball, 4a-4b.

Of late "Joe" is a rather important character, and how he can "coin" his own words when it comes to reciting. How do you do it, Joe? You doubtless should be Ambassador to France, judging by your technique in delivering French speeches, n'est-ce pas? You make jolly good company, and you have a way about you that is very friendly.



EVERETT P. KINNEY

"Ev"

"I feel an army in my fist."

Northwest: A. A., 1a-4b; Boys' Club, 1b-4b; Football, 4a; Basketball, 2a-3b; Baseball, 2b-4b.

Quiet, rather bashful, and modest, but what manly pulchritude and form! That annual coat of tan and those muscles have been the attraction of many a girl, and the envy of many a boy's heart. Keep it up, "Ev" and in a few years you will be capable of assisting Bernarr Macfadden in his demonstration of Physical Culture.

CLASS BOOK OF 1929 B



ADELINE KOPPLEMAN

"Ade"

"Nothing is more silly than silly laughter."

Arsenal: A. A., 4b; Girls' League, 1a-4b; Business Club, 3a-4b; Ingleside, 4b.

Did I just hear a giggle? Yes? I surmised it. Without looking, we know it's Adeline. Oh, those shorthand assignments! But you got the best of them, didn't you? Such perseverance and persistence will always come in handy.

SAUL KOVARSKY

"Sol"

"A merchant of great traffic through the world."

Northwest: A. A., 1a-4b; Boys' Club, 1a-4b; Honor Society, 4b.

Saul will have good reason to be proud when he tells his grandchildren about how he "made" Weaver in three and one-half years. Quite a "feat"! Each time Saul tells a tale, all present clap their hands, and not over their ears either.



BERNARD KUPPERSTEIN

"Kupie"

"I would the Gods had made thee poetical."

Northwest: A. A., 1a-4b; Boys' Club, 1b-4b.

"Kewpie" never misses a Weaver game. He is there yelling for the Green and White. You just know that something is going to happen when he's around. Most likely someone will be slapped on the back.

THOMAS SNELL WEAVER HIGH SCHOOL



EVELYN ETHEL LAMPERT

"Ev"

"In jealousy there is more self-love than love."

Northeast: Ingleside, 3b-4a; Girls' League, 1a-4b; Orchestra, 1a-3b; A. A., 3b-4b.

There's no getting out of it, Ev is an attractive girl,—if only her voice weren't so audible in a crowd. Although wavering in your studies now and then, you have managed to keep right up with the crowd. You could almost rival Cinderella in the size of your shoe —rather petite. You make friends easily and are a bit stubborn, but what matters a little contrariness? Ev is very cute, and that blonde hair of her's. Oh! my!

MABEL ELIZABETH LARSON

"Mae"

"The ear is the avenue to the heart."

Portland High: A. A., 3a-4b; Girls' League, 2a-4b.

The fellows don't know what they have missed in not knowing Mabel. Haven't you ever seen those blue eyes, that powdered nose, and that smile? If you haven't seen them, we know you must have heard those little high-heeled shoes which somehow seem to characterize her temperament.



DOROTHY LAVOVITCH

"Dot"

"Words are but wind, but seein's believin'"

Arsenal: A. A., 1a-4b; Girls' Business Club, 3a-4b; Girls' League, 1a-4b; "Lookout," 3a-4b; Ingleside, 4b.

"Dot" really deserves credit for keeping that girlish figure, for her mind is constantly alert to inventing ticklers of the palate. You know, she is going to continue her study of cookery, and we are sure she will become an expert.

CLASS BOOK OF 1929 B



EMANUEL S. LE WINN

"Manny"

*"I am Sir Oracle,
And when I ope my lips let no dog bark!"*

Northeast: A. A., 1a-4b; Boys' Club, 1b-4b; Choir, 2a-4b; Asst. Editor of "Lookout," 2b; Junior Usher, 3b; French Club, 4a-4b.

"Manny" knows his "stuff" when it comes to rings. He also has a way with the girls and teachers. Perhaps it is that blush under his school-girl complexion. You'd better trade in that open car of yours for a closed one. Girls get cold quickly.

CARLETON LEWIS

"Slim"

"Nothing great was ever achieved without enthusiasm."

Lawrence Street School: A. A., 1a-4b; Boys' Club, 3a-4b; Commercial Club, 2b-4b.

We wonder if the seniors know yet where all the cat "music" came from in Room 240. "Carl" has a great liking for mysterious noises! Let us hope that he will develop a new tune for the future. By the way, have you ever noticed how he raced out of the room when school was over? Perhaps he is in training to become a fireman.



LILLIAN LIEBERT

"Lil"

*"A willing heart adds feather to the heel,
And makes the clown a winged Mercury."*

H. P. H. S.: A. A., 3a-4b; Girls' League, 3a-4b; Girls' Business Club, 4a-4b; Ingleside Club, 4b.

Lillian, why weren't you a boy? You certainly cut quite a figure in your masculine clothes. Your brother has exceptionally good taste as is displayed by your utility of his ties. "Lil's" a good sport, and can always be depended upon to do a good turn for someone.

THOMAS SNELL WEAVER HIGH SCHOOL



SAUL MANDELL

“Saul”

*“I never, with important air
In conversation overbear.”*

H. P. H. S.: French Club, 3b; A. A., 1a-4b; Boys' Club, 1b-4b.

If in a few years from now any of you want some electrical work done, and done well, call Saul. He expects to take up electrokinetics and there is no doubt that he'll succeed. Saul was one of our most energetic classmates, a great dabbler in math and mechanical drawing.



EVELYN MANN

“Ev”

“The true poem is the poet's mind.”

Oxford School: A. A., 2b-4b; Girls' League, 2b-4b; “Chronicle” Board, 3a-4b, Assistant Editor, 4b.

The art of poetry is not lost as far as Evelyn is concerned. Anyone who has read some of her brilliant poetical outbursts in the “Chronicle” will realize that. Where does she get those rather skeptical views of life that are too deep for us?



FREDERICK L. MARKS, JR.

“Fred”

“He who does not think too much of himself is much more esteemed than he imagines.”

Northwest: Boys' Club, 2a-4b; A. A., 1a-4b; Choir, 3a-4b; Football, 3a-4a.

Fred is one of these big, handsome, quiet “he-men.” He's a regular fellow, good in his sports and “O. K.” in his studies. “Ain't he grand,” is the most common expression. But you'll have to hurry girls; he's already lost his graduation ring.

CLASS BOOK OF 1929 B



SOLON MATCHTON

"Scooty"

"Circumstances! I make circumstances."

Northeast: Boys' Club, 1b-4b; A. A., 1a-4b; Baseball, 3b-4b.

"Scooty" could always be recognized by his unique ties,—red being his favorite color,—his broad smile, and his "wise" cracks. He was full of "pep" and showed quite a partiality for the opposite sex. 'Tis claimed that "Scooty's" line will some day make him president of the Victor Talking Machine. May luck be with you, "Scooty"!

JAMES McCOLM

"Jim"

"I have always thought the actions of men the best interpreters of their thoughts."

Holcomb Street School: Commercial Club, President, Secretary, 2a-4b; A. A., 1a-4b; Boys' Club, 1b-4b; Choir, 2a-4b; Baseball, 3b.

Flashing eyes, well-groomed hair, hearty laugh—that's "Jimmy." Ever see that minstrel show? "Jim" certainly cut some figure there. But we don't remember you just for that; we don't forget such a personality as yours so easily.



MARY McMAHON

"Red"

"So she poured out the liquid music of her voice to quench the thirst of spirit."

Northwest: Girls' League, 1a-3b; A. A., 1a-3b; Choir, 3a-3b; Art Craft Club, 2a-2b; Ingleside Club, 4b.

Lo! and behold our future prima donna! Mary certainly is blessed with a voice and those who have heard her sing know what heaps of success lie before her. She has plenty of vim and vigor, and possesses a wonderful sense of humor. We wonder, however, just how much she made the caretaker of the Model Suite laugh the time she accidentally (?) locked her up and ran off with the key.

THOMAS SNELL WEAVER HIGH SCHOOL



JOHN J. MOLLOY

"Johnnie"

*"I am not only witty in myself, but the cause
that wit is in other men."*

Northwest: A. A., 1a-4b; Choir, 2a-3b; Glee Club, 2a-2b; Boys' Club, 1b-4b; Football, 3a-4b; Baseball, 3b-4b.

Was a short pithy saying just uttered in the silence of the classroom? Who can be responsible? We vouch that it was John. If he had taken home some books sometimes and studied, we unanimously agree that John would have been one of our "highlights" but alas! Full of mischief and heedless of consequences, he was our best source of laughter. John shone and won much credit on our football team.

CHRISTINE C. MOULTON

"Chris"

"It is good to lengthen to the last a sunny mood."

West Hartford High School: A. A., 3a-4b; Girls' League, 3a-4b; "Lookout" Editorial Board, 4a.

Watch the masculine hearts start palpitating. "Chris" is walking down the corridor—blond wavy hair, blue eyes, innocent stare, and all the other requisites of a true heroine. Don't be deceived by that stare, though. Her ability was ably proved by her "Lookout" work.



HOWARD V. NEFF

"Howie"

"He who talks least, says the most."

Newport High, Pa.: A. A., 4a-4b; Boys' Club, 4a-4b.

Howard is the boy from Pennsylvania. He couldn't become acquainted with everyone; so he chose a few girls. How he did love to chat with them in the morning before school! And another thing, we wonder where he learned all of his physiology.

CLASS BOOK OF 1929 B



LILLIAN NEMEROFF

"Lil"

"There is no kind of thing in the 'versal world but what you can turn your hand to."

Northwest: Girls' League, 1a-4b; Girls' Business Club, 3a-4b, Vice-President; French Club, 3a-4b; Honor Society, 3b-4b; Second Standing, 1a, 1b, 3a, 4b.

Does anyone want to know how brains are acquired? No-o-o. Not much! Then take our advice, and ask "Lil." She'll tell you, for she certainly has plenty of them! It was a rare sight to see her name missing from the Honor Roll. "Lil" was one of the most prominent and admired classmates due to her striking personality and reliability.

WINIFRED O'BRIEN

"Winnie"

"O, I am stabb'd with laughter."

Northwest: Girls' League, 1a-4b; Ingleside, 3a-3b; A. A., 1a-4b.

Here's a girl with a happy disposition and a host of friends. If you want cheering up, listen to "Winnie." What we like best about her is her laugh. It is a pleasant gurgling sound, very contagious and fascinating.



ELIZABETH PATIENCE

"Betty"

*"Still to be neat, still to be drest,
As you were going to a feast."*

Northwest: A. A., 1a-4b; Girls' League, 1a-4b; Choir, 2a-4b; Ingleside, 3a-4b; Art Crafts, 2a-3a; Glee Club, 2a-4b; Leaders Corps, 2a-2b.

"Betty" is cute, wears pretty clothes, and is a good dancer. What more can anyone desire? These things plus a large amount of neatness cause her to present a very charming appearance, which adds much to her popularity.

THOMAS SNELL WEAVER HIGH SCHOOL



GEORGE EDWARD PAUL

"George"

"The chief want in life is somebody who shall make us do the best we can."

Northwest: Dramatic Club, 4a-4b; Boys' Glee Club, 2a-4b; Choir, 2a-4b; Junior Orchestra, 2a-3b; Senior Orchestra, 4a-4b; A. A., 1a-4b; Boys' Club, 1b-4b.

George is one of the few fellows in our class who never earned a nickname for himself. Nevertheless, George is popular, a true friend to those who know him, and persevering in his studies, especially in Ancient History. Someone has said that George often travels over the road from Hartford to Rocky Hill. How about it?



HOWARD PERLMUTTER

"Hershie"

"Hoy-Day! What a sweep of vanity comes this way!"

Northwest: A. A., 1a-4b; Boys' Club, 1b-4a; Choir, 1a-4b; Varsity Basketball, 1a-4b.

Conceited? And how! "Hershie" often wondered whether anyone knew as much as he did. In fact, he spent his four years trying to find someone who might contend with him in knowledge. At the end of the fourth, however, he declared his search futile. "Hershie," nevertheless made quite a mark for himself in basketball. He did a great deal to help Weaver win its many games.



VIOLET PETERSON

"Vi"

"Happy art thou, as if every day thou hadst picked up a horseshoe."

Northwest: Choir, 2a-4b; Glee Club, 2a-4b; Girls' League, 1a-4b; Arts Craft, 1b-4b; Ingleside Club, 2a-4b, Treasurer, Secretary, Vice-President; A. A., 1a-4b.

Violet has a cheerful disposition and can always find something to laugh about. She likes to sing, and we think that her ambition is to succeed Madame Schumann-Heink. We wish you success, Violet!



MORRIS PETERSON

"Pete"

"There is a society in the deepest solitude."

Northwest: A. A., 1a-4b; Boys' Club, 1b-4b; Junior Usher.

"Pete" shines in his studies. Any time you intend to give any prizes for geometry, don't forget to include Pete's name. He's absolutely sincere in whatever he does, and he certainly ought to succeed in all his enterprizes. Way back in Room 300 "Pete" wrote a theme about his duties to his parents, and his wish to be a doctor. If he does as he wrote he would, we shall have another Pasteur.

ROBERT H. POWELL

"Bob"

"A pleasing countenance is no slight advantage."

Northwest: French Club, 4a-4b; Football, 4a; Basketball, 2a-4b; Baseball, 2a-4b; Choir, 2a-4b; Glee Club, 2a-4b; Boys' Club, 1b-4b; A. A., 1a-4b; Dramatic Club, President, 3b-4b.

The first thing that hits the right spot is "Bob's" warm congenial smile with a fine display of white teeth and healthy complexion. His popularity among both sexes was enviable. Of course, there were times when Bob felt a little better than the rest of us, but that was excused, for, was he not good in athletics, business affairs, and dramatics? Latin translations often became mixed, didn't they, Bob?



BERNARD PRESS

"Bernie"

Arsenal: Honor Society, 4a-4b; A. A., 1a-4b; Inter-High Orchestra, 4a-4b; Boys' Club, 1b-4b; French Club, 4a-4b; Choir, 2a-4b; Boys' Club Band, 4a-4b; Junior Usher; Senior Orchestra, 3a-4b.

How versatile! Entering the orchestra as a violinist and ending up as a trombonist! One has to know how. What fluency of speech you had in English, "Bernie." Keep it, for it'll aid you in arguing out all your points.

THOMAS SNELL WEAVER HIGH SCHOOL



GEORGE PRIOR

"George"

"Not stepping o'er the bounds of modesty."

Northwest. Boys' Club, 1a-4b; A. A., 1a-4b; Rifle Club, 1b-2a.

George is one of our real old "Yankies", quiet, reserved, never volunteering, but always prepared when called upon for any kind of service. He is so reserved that few people know him well, but those who do, know how ready he is to contribute his bit to the general good.



ROSALIND A. RIVKIN

"Ros"

*"Forward and frolic glee was there,
The will to do, the soul to dare."*

Northwest: Arts Crafts Club, 3b-4a; A. A., 1a-4b; Girls' League, 2a-4b; Choir, 2a-4b; Glee Club, 4a-4b

That trickling laughter! Wherever the crowd is, Rosalind is there also. Her voice lends clamor to conversation. Those eyes and lashes! And how you could use them! You might have lacked a little height, but your "pep" and joy made up for it. What is a couple of feet in length among classmates?



EDITH PAULINE ROEMER

"E"

*"Her air, her manners, all who saw admir'd;
Courteous, though coy, and gentle though retired."*

H. P. H. S.; C. H. L. S., 3a-4a; A. A., 2a-4b; Girls' League, 2a-4b; Vice-President, President; Honor Society, 3b-4b; Girls' Leader Corps, 2b.

Words fail us when we attempt to describe Edith's virtues. She has personality, pep, a good mind, and energy. All these are demonstrated by her untiring work for the Girls' League and the "Lookout." We can only express our admiration for her by saying "Hats off to a good sport!"

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MONROE ROMANSKY

"Monny"

*"Nothing is so strong as gentleness,
Nothing so gentle as real strength."*

Northeast: Boys' Club, President, 1b-4b; Glee Club, 2a-2b; Choir, 2a-4b; A. A., 1a-4b; Football, 3a-4a; Basketball, 3a-4b; Baseball, 3b-4b; Track, 2b.

"Monny" is about the cleanest, finest fellow you'll ever meet. He's one of those very few good athletes who finds no trouble in keeping up in his studies. He is one fellow that nobody could possibly hold a grudge against. But "Monny," please don't "toss" those acids around the way you do. You're liable to burn your new sweater.

RUTH ROSEN

"Ruthy"

*"On with the dance! Let joy be unconfin'd;
No sleep till morn, when Youth and Pleasure meet."*

Northeast: A. A., 1a-4b; Girls' League, 1a-4b; Choir, 2a-4b; Girls' Business Club, 3b-4a; C. H. L. S., 3a-3b, Secretary; Honor Society, 3b-4b, Vice-President.

Ruth has great intellectual capacity, and we notice she gets her homework done without an effort. When brains were being distributed, somebody left a great deal on her doorstep. Here is one of our "peppiest" and most athletically inclined girls.



LEONARD ROSENBAUM

"Lenny"

*"He prov'd best man i' the field and for his meed
Was brow-bound with the oak."*

Northwest: A. A., 1a-4b, Vice-President; Boys' Leader Corps, 2a-2b; Choir, 2a.

"Lenny" is the strong man of our class. You should see him heave the dictionaries around in 240. He's a good athlete too, making his letter in baseball and football, and playing well in basketball. Weaver will lose one of its best men when "Lenny" graduates.

THOMAS SNELL WEAVER HIGH SCHOOL



LEON A. RUBIN

"Lee"

"I see that the fashion wears out more apparel than the man."

Northwest: Dramatic Club, 3a-4b; A. A., 1a-4b; Boys' Club, 1a-4b; Choir, 2a-4b; Glee Club, 2a-4b; Radio Club 2a-2b; Junior Orchestra, 3a-3b; "Lookout," 3a-3b; Manager Basketball, 4a-4b; Commercial Club, 4b.

Leon certainly did some fine playing as "Grumpy" and, as we understand that he is going to study dramatics at college, we feel sure he will succeed in this work. Despite the fact that Leon has had much success at school, he seems to be little affected by it.



ABRAHAM RUDNICK

"Abe"

"I have an exposition of sleep come upon me."

Northeast: Boys' Club, 2a-4b; A. A., 1a-4b.

Rudnick has leisurely plodded through his four years never breaking any scholastic records, but still keeping up with the class. His curly red hair, neat clothes, and easy manner won him many friends, although he is somewhat reserved and shy.



EVELYN RULNICK

"Ev"

"The prying eye of Evelyn often finds more than she wished to find."

Northeast: A. A., 1a-4b; Girls' League, 1a-4b; Choir, 2a-4b; C. H. L. S. 3a-4b; French Club, 4a-4b.

Although a good hard worker, Evelyn always finds time to have her share of fun. Indeed, it would not be too much to say that work to her is play. And say, whisper this, will you? There's a "he" in the background in New York, we believe.

CLASS BOOK OF 1929 B



ABRAHAM SACHER

"Allan"

"Sits the wind in that corner?"

Northwest: Boys' Club, 1b-4b; A. A., 1a-4b; Radio Club, 2a-2b; "Chronicle," Circulation Manager, 4a-4b.

To think of "Abe" is to think of joy. Always busy and continually wise-cracking, "Allan" won our hearts. Although his words were many, they were as stingsless as were his actions. His black, shiny hair and dark-skinned face will rest as a pleasant memory in our minds for many days to come.

ALBERT M. SCHACK

"Al"

*"Sudden a thought came like a full-blown rod,
Flushing his brow."*

Bulkeley High: Classical Club, 3a-3b; Boys' Club, 4a-4b; A. A., 3a-4b; French Club, 3a-3b; Secretary.

One would hardly believe that "Al" is a superior senior judging by his juvenile countenance, but behind it all is a fine brain both alert and clever. Albert's modesty has prevented many from knowing of the beautiful book he received. Why? Because he made the highest grade in a Geometry College Entrance exam. Good work, "Al."



ELVIRA SCHLATTER

"Vera"

"Push on,—keep moving."

Northwest: A. A., 1a-4b; Girls' League, 1a-4b; Choir, 2a-4b; Glee Club, 4a-4b; Ingleside, 1b-4b; Arts Craft, 3a-4b; Vice-President, 2b, President, 3a, Treasurer, 4b.

Here's the typical American girl. She excels in "pep," looks, and popularity. She is one of our best girl athletes. Oh, what a whiz on the tennis courts! Shh—don't tell anyone, but we've heard it said that she's also a good cook. Here's your chance, boys!

THOMAS SNELL WEAVER HIGH SCHOOL



ELEANOR R. SCREEN

"El"

"The silence that is in the starry sky."

H. P. H. S.: A. A., 4b; Girls' League, 4b; Second Standing, 2a-2b.

Wisdom lies within the minds of the quiet; and Eleanor certainly was one of our quiet classmates. She was very good-natured; in fact, too good-natured. But we didn't mind that, did we "Elly"? At least, not when last night's homework was left undone.



EVELYN RITA SEGAL

"Ev"

"Self-love is the greatest of all flatterers."

Northwest: Girls' League, 1a-4b; A. A., 1a-4b; "Chronicle," 3a-4b; Dramatic Club, 3b-4b.

Evelyn found no bounds for her talent. Her name was on the roster of all the clubs, but she had an alarming habit of forsaking all for dramatics. Many a weary search has been instigated, only to be rewarded with the words, "Dramatic Club Rehearsal."



JAMES D. SHEA

"Jimmy"

"The windy satisfaction of the tongue?"

Northwest: Boys' Club, 2a-4b; A. A., 1a-4b; Glee Club, 3a-4b; Choir, 3a-4b; "Lookout" Board, 3a.

"Jimmy" is the busy little man of our class. You can't do a thing without figuring on "Jimmy." And you can't josh with him either, because, if you do, he'll come right back with one of his witty remarks and knock you out. Yes, sir! "Jimmy" is one of the liveliest and wittiest fellows we have in the class.

CLASS BOOK OF 1929 B



CHARLES SHERMAN

"Socky"

He was a "veray parfit gentil' knight!"

Northwest: A. A., President, 1a-4b; Choir, 2a-4b; Boys' Club, Secretary, 2a-4b; Commercial Club, 4a-4b; Baseball, 1b-4b; Basketball, Captain, 2b-4b; Tennis, 3b.

We haven't enough adjectives to express our admiration for "Socky". Maybe Louise can help us. "Socky" is one of the most popular members of the class, and through his ability as a captain, he has helped the Weaver basketball team make its name. Besides being active in this sport, he has won his letter in tennis and baseball.

JEAN J. SHERMAN

"Belvedere"

"Affection is the broadest basis of good in life."

Northwest: Choir, 2a-4b; Glee Club, President, 2a-4b; Art Crafts' Club, 2a-4b; A. A., 1a-4b; Girls' League, 1a-4b.

Jean is one of the most persistent game followers in our class. She is a good sport and makes friends everywhere she goes, especially masculine ones! Those dark, shining eyes, that brunette hair, and those red lips form a flashy irresistible color scheme not to be scoffed at.



CLEMENT S. SHERWOOD

"Pete"

"A proper man, as one shall see in a summer's day."

Northwest: Debating Club, 3a-4a; "Lookout" Assistant Editor, 3b; "Chronicle," 4a; A. A., 2a-4b; Boys' Club, 1b-4b; Honor Society, Secretary, 3b-4b.

A hearty laugh, a barrel of winks from the left eye, mixed with a liberal amount of responsibility and an occasional "curse" serve as an adequate description of "Pete." Those hairs will persistently hang down to your nose, won't they? Clement's smooth, practiced tact in bluffing should be preserved, for it may come in very handy later.

THOMAS SNELL WEAVER HIGH SCHOOL



EVELYN SHOOR

"Tommie"

"How pretty her blushing was, and how she blushed again."

Northwest: Girls' Business Club, 3a-4b, President; French Club, 3a-4b, Vice-President and Treasurer; A. A., 1a-4b; Girls' League, 1a-4b.

Our little Janet Gaynor! Sweet and demure. Evelyn won the hearts of all her classmates. A gloomy, dismal day was suddenly transformed into a bright, cheerful one by the sunny appearance of Evelyn. It will be a lucky business man for whom Evelyn will give capable and efficient assistance—for who wouldn't get an inspiration with her in sight?

GERSHON B. SILVER

"Sliver"

"Sir, your wit ambles well; it goes easily."

Northeast: A. A., 1a-4b; Boys' Club, 1a-4b; Glee Club, 3a-3b; Honor Society, 3b-4b; French Club, 4a-4b; Inter-Orchestra, 2b-4b.

Gershon had the Latin translation that you loved to borrow. What poetic expression! What classic references! If anyone else had compiled such a conglomeration of words, the trot would have been suspected, but Gershon was above such aid we know—or hope.



MAY SILVERMAN

"Billie"

"Row on, whatever happens."

Northeast: A. A., 1b-4b; Girls' League, 1a-4b; Girls' Business Club, 3a-3b.

May's size is by no means cause to disregard her beautiful creamy complexion set off by black eyes and hair to match. May is full of "pep" and has a delicious chuckle which is often heard. She has often been the object of our envy with her good looks and beautiful clothes.



VIOLET SLATE

"Vi"

*"So sweet the blush of bashfulness.
E'en pity scarce can wish it less!"*

Northwest: Business Club, 3a-4b; Honor Society, 4a-4b; Girls' League, 1a-4b; A. A., 1a-1b-4b.

A girl who always did her homework,—that was Violet. Seldom did she enter a classroom unprepared to rattle forth (forward or backward) an assignment. She was a conscientious, industrious worker,—and deserving of praise for her untiring work for The Girls' Business Club. Incidentally, Violet's costumes at the Girls' League Hallowe'en Suppers were always the object of much favorable comment.

CHARLES SLOSSBERG

"Charlie"

"He was not merely a chip of the old Block, but the old Block itself."

Bulkeley High School: Boys' Club, 4a-4b; A. A., 4a-4b.

While Charles was with us only a short time, his fame stretched out before him, for reports of his ability to write were heard from Bulkeley. The fact that he changed from that school to Weaver is an indication of his intelligence.



ANNA SMOLER

"Ann"

"Shallow brooks murmur most, deep silent slide away."

Northeast: Girls' League, 1a-4b; Girls' Business Club, 3a-4b; A. A., 1a-4b.

Stencil. How ugly and venomous that word did seem to Annie at one time! Persistent and energetic, she mastered that task, although it seemed a dark and gloomy one. Annie overcame many difficulties willingly and cheerfully, and her business abilities will aid her in the commercial field.

THOMAS SNELL WEAVER HIGH SCHOOL



SAMUEL MILTON SOLLOWAY

"Sam"

"Among them, but not of them."

H. P. H. S.: Boys' Club, 2a-4b; A. A., 2a-4b; Choir, 4b; Inter-High Orchestra, 3a-4b.

Altho rather stout, Sam was quick of action, as well as quick of temper. His main interests seemed to be centered in his music. We hope that he may some day equal Paul Whiteman along musical pursuits, and better him in number of chins.



DAVID SOLOWAY

"Dave"

"The fellow mixes blood with his colors."

Arsenal School: A. A., 1a-4b; Boys' Club, 1b-4b; Choir, 4a-4b; "Chronicle" Art Editor, 4a-4b; Art Crafts Club, 4a-4b.

If there ever was an artist at Weaver, Dave must be it. The only logical place to find him is in the drawing room. He has done much work for the Dramatic Club and the "Chronicle." We also know he's quite a chemist.



MOLLIE SOLTIESKY

"Shrimp"

"Reproof on her lip, but a smile in her eye."

Northwest: A. A., 1a; Girls' League, 1a-4b; Girls' Business Club, 2a-4b; French Club, 4a-4b; Honor Society, 4a-4b; "Chronicle" Typist Board, 4a-4b; Choir, 2a-4b.

Molly, where did you get those Irish eyes? Gazing into the depths of those deep blue eyes, who could resist the mischievous twinkle and sparkling merriment? Molly knows her shorthand and also her commercial law, and we predict a great success for her in the business world.

CLASS BOOK OF 1929 B



AARON STERN

"Ike"

"Conceit may puff a man up, but never prop him up."

H. P. H. S.: Choir, 2a-2b; Boys' Club, 1b-4b; A. A., 1a-4b; "Lookout," 4a-4b, Make-up Editor; Rifle Club, 2b.

"Ike" is a rather easy-going chap, with a fine smile and good manners. He hasn't an enemy in the world, probably due to the fact that he doesn't care to manufacture the energy necessary for injuring anybody. He is a thoroughly likeable chap, and has *some* "drag" with the faculty!

PHILLIP J. STOCK

"Phil"

*"He wears the rose
Of youth upon him."*

Northwest: Choir, 2a-4b; Glee Club, 2b-4b; Orchestra, 2b-4b; Inter-High Orchestra, 4b; Radio Club, 2b; A. A., 1a-4b; Boys' Club, 1b-4b; Band, 2a-3a-4b.

Listen to this. Phil plays banjo, piano, trumpet, tuba and violin, and never took lessons. That is something to boast of. He hardly ever has to pay admission to school activities because he usually entertains. That complexion ought to be utilized for Palmolive advertisements, Phil.



RHEA BEATRICE TEICHER

"Rio Rita"

*"That music in itself, whose songs are sung.
The poetry of speech."*

Lawrence Street: Girls' League, 1a-4b; Girls' Business Club, 4a-4b; Choir, 2a-4b; Glee Club, 2a-4b; A. A., 4b.

Do you hear a sweet, warbling voice? Rhea is near. Altho we have not heard of it till lately, we expect to see her name in Who's Who of 1950. Typing is also quite an achievement with her. Lucky man!

THOMAS SNELL WEAVER HIGH SCHOOL



ALFRED WECHSLER

"Al"

"Do not say all that you know, but always know what you say."

Northeast: A. A., 1a-4b; Boys' Club, 2a-4b; Classical Club, 3a-3b; "Lookout" Board, 2a-2b; Dramatic Club, 4a-4b.

If, in a few years, "Al" is not a distinguished attorney-at-law and has not received a prize for arguing, regardless of whether he is right or otherwise, we'll eat our diplomas. Your generosity, good humor, dramatic ability and congeniality have been held in high esteem, and you always "got along" with everyone you came in contact with.

JENNIE WEINBERG

"Jen"

"Thy modesty's a candle to thy merit."

Northeast: A. A., 1b-3a-4b; Girls' League, 1a-4b; Girls' Business Club, 4a-4b.

Jenny is another girl who we are confident will make a successful stenographer. She is equipped with the rare gifts of efficiency, silence, and a beautiful smile which lights up her blue eyes.



BENJAMIN WEINER

"Ben"

"And panting time toil'd after him in vain."

H. P. H. S.: Boys' Club, 1b-4b; A. A., 1a-4b; Commercial Club, 1a, 4b; Radio Club, 1a-2a; Choir, 2a-2b; Glee Club, 2a-2b.

Ben with his shambling gait, smiling face, and cheek full of gum, often amused us with his leisurely jokes and actions. Altho Ben was sometimes a little sarcastic, he was well liked by his classmates.



GENEVIEVE WEINER

"Gen"

"Knowledge and timber shouldn't be much housed, until they are seasoned."

Northeast: Girls' League, 1a-4b; Choir, 2a-4b; Orchestra, 2b-4b; French Club, 3a-4b; C. H. L. S., 4b; Classical Club, 3a-3b; Honor Society, 4a-4b; Inter-High Orchestra, 3a-4b.

Slim ankles and a merry smile—it's "Gen," of course. She is one of our clever people, and how she can write French compositions and play the cello. Then, too, don't you just adore shining black hair and an inward chuckle?

AARON SAMUEL WEINSTEIN

"Rabbi"

*"Remote from man, with God he passed the days.
Prayer all his business, all his pleasure praise."*

Henry Barnard.

A poet once said, "Words make the man," or something to that effect, but Aaron believed that "man makes the words," and many a chuckle was enjoyed at his expense when he orated in that English class.



FREDERICK WERTHEIM

"Fred"

*"For he will never follow anything
That other men begin."*

P. S. 128—Brooklyn, N. Y.: A. A., 1a-4b; Boys' Club, 1b-4b; Football, 1b-4b.

Is that coat sleeve ripped again? We certainly can overlook such a small thing, however, after realizing what fine work you have done on our football teams. You could, moreover, make us sit up and take notice when you did your homework.

THOMAS SNELL WEAVER HIGH SCHOOL



ARTHUR WESNER

"Art"

"Silence is a great peacemaker."

Arsenal: A. A., 1a-4b; Boys' Club, 3a-4b; Orchestra, 4a-4b; Boys' Glee Club, 4a-4b.

"Art" is now one of our intellectuals, as he wears silver-rimmed glasses. He is also noted for his stink-bombs (much to the disgust of the students in 240). He is the genuine Isaac Walton of our class; he hunts, fishes, and loves the out-of-doors. He gets something when he goes after it, with the exception of marks.

PHYLLIS WILEY

"Phil"

*"Happy am I, from care I'm free!
Why aren't they all contented like me."*

Northwest: Girls' League, 2a-4b; A. A., 2a-4b; Ingleside, Vice-President, 4a; President, 4b.

Phyllis is the mischief maker! Such might be expected from a good-natured individual with dark curly hair. She ought to be an authority on movie stars by now according to the number of times she has been missing from her last period classes, and perhaps an authority on the sterner sex. Isn't that right, Phyllis?



CHARLES WILSON

"Charlie"

"Discretion of speech is more than eloquence."

Indianapolis, Ind.: A. A., 1a-4b; Boys' Club, 3a-4b; Honor Society, 4a-4b.

The remarkable thing about "Charley" is that he is like Woodrow. He always lived up to his boy scout motto "Be prepared"; at least in regard to his Latin lesson. He is the kind of fellow who gets there with time to spare.

CLASS BOOK OF 1929 B



ESTHER EVELYN WLADIMER

"Es"

"A contented spirit is the sweetness of existence."

Northeast: Girls' League, 1a-4b; Ingleside, 4a-4b; C. H. L. S., 4b.

Esther has a pleasant personality which acts as a harbinger in gaining acquaintances. During her senior year she took a great interest in politics, democracy being her favorite subject. What?

SADYE YUSH

"Syd"

"Between her lips shone pearls!"

Northwest: A. A., 1a-3a; Girls' League, 1a-4b.

Sadye believes in sticking to a job whether it appears hopeless or not. How about it, Sadye? No matter how foreign those short-hand notes appeared to her, Sadye did not give up hope, even if it meant her coining of a new word. That's the spirit, Sadye. "Stick-to-it-ive-ness" is one of the master keys of success.



ROSLYN ZIFF

"Ross"

"From the looks,—not the lips, is the soul reflected."

Southern Junior High School, Reading Pa.: A. A., 4b; Girls' League, 1b-4b; Ingleside Club, 4a-4b; C. H. L. S., 4b; "Chronicle," Contribution Manager, 4a-4b.

Generousness, wittiness, daintiness and industriousness constituted Roslyn. She spent a good deal of her time working for the "Chronicle" contributing much to its success. And how she could debate and change opinions! It won't be long now before Roslyn will be at Congress telling those men a thing or two.

THOMAS SNELL WEAVER HIGH SCHOOL



ROSAMOND ZISKIND

"Ros"

"Laugh and the world laughs with you."

Arsenal School: Girls' Business Club, 3a-4b; Girls' League, 1a-4b; Ingleside Club, 2a-4b; A. A., 1a-4b.

A very pretty name, Rosamond. Is that the cause of those red cheeks, apparel, and adornments? We hear you're pretty active outside, and how you can dance. We congratulate you on the number of times you have helped in the Stenography class by your ability to "rattle" off those cold notes. You're a great help to some people in transcribing, aren't you, Rosamond?



DOROTHY ZUCKERMAN

"Dot"

"And out of mind as soon as out of sight."

Northeast: Girls' League, 1a-4b; A. A., 1a-4b; C. H. L. S., 4a-4b.

When an occasional streak of laughter is heard, Dorothy is sure to be responsible for it, and it surely is "catching." Stray tresses were often found on your shoulders and back, "Dot," but never mind, soon there will be a neat coiling knot. You always seemed to be everybody's pal and agreeable to all with whom you associated.



GIRLS

Gerry Coggshall
 Anna Hurowitz
 Martha Glynn
 Chris. Moulton
 Violet Petersen
 Dot Homelson
 Ruth Heimovitch
 Eleanor Screen
 Ruth Rosen
 Ev Shoor
 Betty Patience
 Phyllis Wiley
 Eleanor Screen
 Ruth Heimovitch
 Jean Sherman
 Vera Schlatter
 Evelyn Segal
 Martha Glynn
 Betty Patience
 Evelyn Shoor
 Phyllis Wiley
 Martha Glynn
 Eleanor Screen
 Gerry Coggshall
 Gerry Coggshall
 Betty Patience
 Evelyn Segal
 Evelyn Mann
 Martha Glynn
 Gerry Coggshall
 Mildred Gruber
 Edith Roemer

Most Popular
Busiest
Wittiest
Best Looking
Greatest Spendthrift
Greatest Politician
Most Talkative
Quietest
Best Dancer
Most Angelic
Neatest
Greatest Flirt
Most Bashful
Most Pessimistic
Best Sport
Most Athletic
Most Dignified
Laziest
Cutest
Daintiest
Peppiest
Silliest
Most Serious
Most Courteous
Most Capable
Most Sarcastic
Biggest Borrower
Most Credulous
Biggest Bluffer
Best-All-Around
Best Dressed
Done Most for Weaver

Boys

Bob Powell
 Stan Kashman
 James Shea
 Bob Powell
 Ike Stern
 Nathan Hurwitz
 Nathon Hartenberg
 Charles Wilson
 Fred Marks
 George Paul
 George Paul
 Ike Stern
 Abe Rudnick
 N. Hurwitz
 Charles Sherman
 Lenny Rosenbaum
 Fred Marks
 "Si" Greenbaum
 James Shea
 George Paul
 James Shea
 Carleton Lewis
 Morris Peterson
 George Paul
 C. Sherwood
 Hershy Perlmutter
 Bernard Greenspon
 B. Kupperstein
 H. Perlmutter
 Bob Powell
 Ike Stern
 C. Sherwood



Faculty

MR. ANDREWS	MISS FLEMING	MISS LORD
MR. BAKER	MISS FORBES	MISS MACDONALD
MISS BICKFORD	DR. FOX	MR. MAINES
MISS BODURTHA	MR. FRENCH	MISS MANSFIELD
MR. BRIGGS	MISS GLEASON	MRS. McCRAY
MISS BROWN	MISS GOODWIN	MISS MOSES
MR. BURKE	MR. HALL	MR. OWEN
MR. CARRIER	MISS HANKS	MISS PHILLIPS
MISS CHAPMAN	MR. HANSON	MISS PRESTON
MR. CLAPP	MISS HARDY	MR. PRICE
MISS CLARK	MISS HARPER	MISS REECE
MISS CLOUGH	MISS HARTIN	MISS REGAN
MISS CONKLIN	MISS ELIZABETH HASELTON	MR. ROBINS
MISS CRAIG	MISS HAZELTON	MR. SISSON
MR. CROWELL	MR. HOLDEN	MISS SMALL
MR. DARLING	MISS HOOD	MR. STANLEY
MR. DOW	MISS HORTON	MR. STONE
MISS DRESCHER	MISS HUBBARD	MISS ARLINE S. TALCOTT
MISS DUBERG	MISS JOHNSTON	MISS F. TALCOTT
MISS DUGUID	MR. KIMBALL	MR. VAN SCHAAACK
MISS DUTTING	MISS KNEIL	MR. WALCH
MR. EINOLF	MISS LEVY	MR. WINSLOW
	MISS VISCO	

Hartford Weaver Chapter
of the
National Honor Society

JUNE, 1929

President, GERALDINE COGGSHALL

Vice-President, RUTH R. ROSEN

Secretary, CLEMENT SHERWOOD

UPPER SENIORS

Lillian Nemeroff	Joseph Katz
Edith Roemer	Genevieve Weiner
Gershon Silver	Anna Hurowitz
Bernard Press	Eleanor Screen
Violet Slate	Isadore Freedman
Mollie Soltiesky	Jacob Gordon
Francis Ciarleglio	Charles Wilson

LOWER SENIORS

Esther Meyers	Bradley Skinner
Ida Schreiber	Virginia Boyd
Harriet Thomsen	Tybel Kasov
Louis Glaubman	Louise Promisle
	Saul Kovarsky

UPPER JUNIORS

G. Dudley Mylchreest	Rose Slitt
Mary Winkel	L. Coates Coit
	John W. Turley, Jr.

Lettermen

BASEBALL

Finnegan (<i>Captain</i>) (3)	Rosenbaum
Greenbaum	Sherman
Romansky	Kinney

BASKETBALL

Finnegan	Rubin (<i>Manager</i>)
Perlmutter (2)	Sherman (<i>Captain</i>) (3)
	Romansky

FOOTBALL

Molloy	Rosenbaum (2)
Powell	Wertheim (4)
	Romansky

TENNIS

Sherman

Class Night Program

Chairman's Address *Robert Powell*

Oration *Nathan Hurwitz*

Class Song *The Class*
(Words and Music by Philip Stock)

Essay *Genevieve Weiner*

Music—Trio *Members of the Class*

History *Ruth Rosen*
Monroe Romansky

Class Song *The Class*
(Words and Music by Lillian Nemeroff)

Prophecy *Martha Glynn*
James Shea

Music—Ensemble *Members of the Class*

Will *Solon Matchton*
Betty Patience

School Song *The Class*
(Words and Music by Rosalind Feldman, '24B)

Chairman's Address

FRIENDS AND CLASSMATES: As I stand here before you, noting your eager glances of anticipation, I am reminded of a certain minister who lived in the suburbs.

One morning in a discourse of his, he said. "In each blade of grass there is a sermon." Late in the afternoon a broker, one of his flock, passed by the minister's dwelling and observed him gently pushing the lawnmower. Pausing, he remarked, "Well Parson, I'm glad to observe you engaged in cutting your sermons short."

I, too, shall cut short my address, but not until I have extended a cordial welcome to everyone here.

Tonight, you know, is Class Night, the one night when we lay aside our worries and indulge in an evening of pleasure. The oration, according to tradition, is the most serious number on the program, but it is not tragic. The essayist has made herself a Sherlock Holmes for tonight. Our historians are to show us in retrospect the past four years spent at our alma mater, Weaver High, observing only the glowing high spots of our career. We shall laugh and you with us, as the prophets look into the mysterious future. Our key word tonight is joy.

Some of us have not missed a thing during our sojourn here at Weaver; the treasures stored up in the years past will be bequeathed with a generous heart by the testator and testatrix. Another note of farewell is sounded in the songs.

In behalf of the Class of 1929B, I bid you a hearty welcome and wish you an enjoyable evening to listen to my talented classmates.

ROBERT H. POWELL

Oration

A Mirror—Is It To Be Kept Clear?

RARELY IN THE HISTORY of the drama have all of life's characters equally shared the honors of the chief roles. The drama has seldom been dominated by the universal element. There have been times, when life was presented with all its force, in all its path; but this has given way to that type of drama which portrays and appeals to sophisticated society with all of its whims and capers. If the drama is to be the mirror which will reflect our times and manners to future generations, all people—regardless of group, class, or race—must take an interest which will warrant the writing of such plays. Then the drama produced will portray society as a whole, with its ugliness and beauty, with its appeal and repulsiveness.

NATHAN HURWITZ

(Note: This is the substance of the oration which—for the first time in the Hartford schools—was given extemporaneously.)

Class Essay

ON READING DETECTIVE STORIES

“**D**ID YOU SAY THE NAME BEGAN WITH A C?” Detective White sharply asked, leaning forward. The valet’s cadaverous face remained impassive.

“I’m almost sure, sir.”

“Did you see Mr. Van derWater take it?”

“No, sir. I had retired earlier than usual.”

“Where was the bottle kept?”

“In a kit in the bureau drawer.”

“Who cleans the bedrooms?”

“The maid—Dinah, sir.”

“H--m, send her to me.”

With a nod the valet noiselessly slunk out of the room. White idly scanned the pages of a magazine, arose from his chair, and restlessly paced the elaborately furnished room. He stopped near the cozy fireplace. He did not enjoy the cheery warmth of the flames, did not hear the bustle of the world outside, nor was he aware of the splashing rain on the window pane, for wherever he looked, wherever he turned his eyes, he saw a handsome middle-aged countenance, stony in death—the face of—

But there! You know the rest. Any of you could finish that very sentence—“the face of the renowned New York banker, Nathaniel Van derWater, who had been found dead in his bed that morning.” Any of you could question Dinah, notice her nervousness, wonder which of those two really did it, and then learn that the name beginning with a “c” was none other than chloroform. Now “au revoir” might mean farewell in French, but chloroform means farewell in every language. Upon further investigation you could come to the simple conclusion that, tired of life, Nathaniel Van derWater had committed suicide, and that the valet and maid were not guilty, but innocent, pure.

In the detective magazine we come in contact with the murderer who has access to a secret telephone number which isn’t even listed in the book, and of whose existence not more than a half dozen of the best detectives have knowledge. The butlers, without a doubt, have been in the household for at least twenty years and when the master is murdered (he always is) they expect to be arrested and calmly submit themselves without any resistance. Then we meet with twin brothers who resemble each other even to the mole on their chin. One has done the job, and the blameless, hard-working one has to suffer the penalties for his heartless brother. Ah! there’s always a fatal footprint. By the depth of the imprint found outside the window, we know that the guilty one is five feet nine and

weighs 168 pounds. Usually the game of hide-and-seek is played with taxicabs as participants. The pursued cab swings into traffic in a wild burst of speed. (Apparently they have no traffic-light system in Detective-Story-Land.) They race for blocks and blocks and then the cab that leads swings a corner. Alas! the second cab can't make it, for a policeman comes in view and gives the driver a cordial invitation. Of course we aren't told what for. When the murderers have a struggle with the hero, and the sounds of police are heard, the murderers are sure to have their secret code, and, lo! and behold! by means of a secret wire an invisible trapdoor opens and swallows up the hero; thus the police are baffled. Actually baffled.

The murderer is always suave, leisurely, and lazily amused. After committing his deed, he goes home and sleeps the serene sleep that murderers are not supposed to sleep. Later, when he is foiled, his face writhes in pain and torture. The hero walks in. Oh, he must be tall, handsome, and with muscular strength that would make Bernarr MacFadden green with envy. He picks up the clues, doggedly follows them out, unravels all the threads, and without any effort solves the mystery and at the same time rescues the girl, and they live happily ever after. (It's a gift.) As for the girl Stephen Leacock says that she's either a "sylph," dainty, frail, and just about able to take care of herself or else she is "divinely tall" and "willowy." The latter gets under a doorway nicely and is as thin and as bendable as a stethoscope. If she ever twines her arms about her lover, (and she usually does on the last page,) it's a pretty high class piece of twining.

Now, just why do people read detective stories? Is it entertaining and profitable to study the methods of criminal investigation by which difficult problems are solved, and the guilty brought to justice? Some stories give an opportunity to gain greater knowledge of life and human nature, regardless of whether they are true or not. Some authors claim that the scenes are not literature, but history, and the characters not fictitious, but men and women who lived, schemed, sinned, suffered, and paid the price when the time came. Other stories prove *most* educational from the view-point that, in detail, some explain how counterfeit money is manufactured, how poisonous gases are concocted, and how deadly chemicals are prepared. No doubt they point out the great problems that the Department of Justice has to confront and wrestle with. On the other hand, do people wish to feel the lure of adventure and thrills? Some readers get a thrill out of the suspense they receive at the end and feel it adventurous to follow by means of imagination the exploits of all the characters. Others find enjoyment in the characters, and in discussing other possibilities and probabilities.

When reading detective stories, the first, most important rule is—be alone. No company whatsoever, except a cat. Oh, yes—by all means have a cat. The night should be cold, stormy and windy. Don't under any circumstances, have occasional bursts of static from your radio interrupt the delightful digestion of the volume. Be sure that the windows of your home rattle loosely at each gust of wind. As you become engrossed in the book, you do not even notice the disappearance of the cat. In the story, the murderers, four in number, hear a noise outside the lonely, deserted house at the outskirts of the city. They catch the hero who has traced them and pounce upon him. He is helpless and one of the murderers is just about to stab him when—crash! The cat has upset six plates in the pantry in her pursuit of a mouse.

GENEVIEVE R. WEINER

Class History

R. But Bob! Monny isn't here!

B. Ohhhhhh! But can't you do it yourself?

R. Oh no! I can't do it myself—why I just can't! (Monny appears.) Aren't you ashamed of yourself—you're late!

M. Yeah, maybe I am a little late—but not half as late as our class was in becoming known in Weaver.

R. Yes, that's right. The only time our class was recognized that first year was through the grand hello we got—you know, by that article in the Lookout entitled "Welcome Freshman"!

M. I don't remember that.

R. I knew you wouldn't—that's why I had you bring the back issues. Well, I'll read it to you. *(R hunts through the back issues and takes out the one with the article.) (At all intervals marked * this same action is repeated.)

M. But, thinking back, Ruth, there were a few notable events. Let's see—the Boys' Club was formed that year—We Freshmen boys were its staunch supporters, that being the only club we could join.

R. And the size of the Lookout was enlarged too,—had you forgotten that? (Holds up papers.)

M. Hmm— that's right.

R. And that's when those Cello lessons were started in school—and do you know, Genevieve Weiner was the only one who continued with them throughout the four years, and now she plays in the inter-high school orchestra.

M. She wasn't the only one who was musically inclined. Why, ten of the class were members of the Glee Club during their sophomore year, and have been ever since.

R. That reminds me—during the sophomore year—some of the Latin sharks were asked to participate in a play all in Latin, even though they weren't in the Classical Club.

M. But how could sophomores talk in Latin?

R. I guess all they had to do was to stand around in their togas. The juniors and seniors were pretty good, but I still don't know what they were talking about.

M. Hmm—and Vera Schlatter must have been—well—pretty popular for a mere sophomore to be elected President of the Ingleside Club. She sure will make some man a good wife—having begun to learn how to sew and Cook so early.

R. You men! Always thinking of your comfort and stomachs! You've forgotten that Vera won the girls' tennis tournament, too.

M. But just the same—the boys were a credit to their class and to Weaver. Lennie Rosenbaum, Jack Finnegan, Fred Wertheim, and Socky Sherman started in their sophomore year to take part in varsity sports.

RUTH R. ROSEN
MONROE ROMANSKY

Prophecy

SCENE: Universal Employment Agency.

TIME: 1944.

(Jim is seated at a desk looking over some papers. He rings a bell and Martha enters.)

Jim—Take this dictation for me, Miss Glynn. (Martha nods and seats herself in a chair near the desk.) Mr. J. B. Pembroke, Wordsworth Building, New York, N. Y. Dear Sir: I am very sorry that the boy whom I sent you was not satisfactory, but I am sending you another who I think will meet all your qualifications. Etc., etc.

(A few callers arrive during the dictation. When Jim is through, Martha calls his attention to the people who are waiting. Jim nods and Martha calls "Socky" Sherman.)

Jim—Well?

Socky—Have you any openings?

Jim—What sort of a job could you fill?

Socky—Any sort.

Jim—There is a position in the American Sausage Co. Do you think that you can fill that?

Socky—Yes sir.

Jim—Very well, then, Miss Glynn will assist you.

Martha—Name, please.

Socky—Charles Sherman.

Jim—Charles Sherman? You used to go to Weaver, didn't you?

Socky—Sure I did. Say, you're not Jimmy Shea, are you? F'heaven's sake how are you?

Jim—Great! Remember Martha Glynn?

Socky—Of course.

Martha—Have you seen any of our other classmates, Socky?

Socky—Just the other day I met Moe Davis and he said that he and Art Wesner were on the vaudeville stage in an act called "You Can't Make Me Laugh."

Jim—Can you imagine. I'll bet they're a funny pair.

Socky—Yes, and Carleton Lewis is the ventriloquist of the show.

Martha—He always did make imitations of cats and other things.

Jim—Say, Socky, when you go to the factory after that job, see Saul Mandell. You know, he's the foreman there and Howie Neff is his assistant.

Socky—Thanks, goodbye.

Jim—Goodbye.

Martha—Goodbye.

(Martha calls the next one. Bob Powell).

Bob—Have you any positions for a man who is experienced in banking?

Jim—No, not now. Bob Powell! Of all things—how are you? Wait a few minutes and then I'll see.

(Bob goes back and sits down.) (Genevieve enters and walks directly to Jim.)
Gene—Hello, Jim. Oh! and Martha.

Jim—Well, well, Genevieve, how's everything?

Gene—I've just arrived from Paris. I was looking over my Fall Fashion stock that is to arrive here next month.

Martha—Oh! Isn't that lovely! How's Paris?

Gene—Oh! just fine. I met quite a few members of our class over there.

Martha—Tell us about them.

Gene—I met Christine Moulton. She is internationally known as an authority on care of the complexion. She has written many books on that subject.

Martha—Yes, go on.

Gene—Oh, Rosamond Ziskind and Ida Katz are models in Dot Zuckerman's Modiste Shop.

Martha—Oh, yes, Dot always had good taste for clothes. (Turns to typewriter.) (In the meantime Munny Romansky, Ruth Rosen, and Joseph Katz enter.)

Gene—O! I must run along. Pardon me for interrupting your morning business.

Martha—Goodbye.

(Ruth Rosen approaches the desk.)

Ruth—How do you do, Jim? Could you secure me a job in a store waiting on customers? You see, I must have material for my new book on "Human Events."

Jim—Let me see,—Fred Mark's Haberdashery Shop. Wait a moment. I'll let you know if I can find anything else. Sit over there.

(Ruth sits down.)

(Munny comes over to the desk.)

Jim—Well, sir, what can I do for you?

Munny—I'd like a job in a store that isn't too large.

Jim—I've just the thing for you. Al Schaack runs a delicatessen store on the corner of—of—well, ask House Detective Sherwood who is standing outside of this building.

Martha—Name, please?

Munny—Monroe Romansky—is your name Glynn?

Martha—Why, yes, who are you?

Munny—Don't you remember when I went to Weaver?

Martha—Of, course, but you've changed a lot. Have you seen any of our classmates?

Jim—She's always wanting to know something about our classmates.

Munny—Well, I have a list. A. Rudnick and B. Greenspon are in a contest as to who can sleep the longer.

Jim—They're both pretty well matched.

Munny—Yes, and Aaron Stern is directing a musical comedy at the latest show on Broadway. Our class is well represented in that. Jimmy McColm is that leading man.

Jim—Remember he was in the Boys' Commercial Club Minstrel?

Munny—Jean Sherman, L. Leibert and Ida Kagan are in the chorus. Isabelle Cooley has a specialty act. Louis Berson and Al Chorney are playing their newly invented instrument which takes the place of a whole orchestra.

Martha—Fancy! By the way, did you hear about Anne Himmelstein starring in Charles Slossberg's latest production "The Silent Woman?"

Munny—Anne would do something like that. Well, I'll see you later. I'm afraid Al Schaack may change his mind. Goodbye.

(Scooty Matchton comes in pushing a broom.)

Martha—Be sure you sweep under the desk, Mr. Matchon. Mr. Shea is always dropping things. (Martha calls Joe Katz.)

Jim—Well, Joe, what's on your mind?

Joe—As you know I'm treasurer of the Catalina Bank & Trust Co. I'm looking for a young man to fill the position of clerk.

Jim—I've just the one you want. (Jim motions to Bob who comes to the desk.) Here's something for you Bob.

Joe—Is that Bob Powell who pitched for our baseball team in 1929B?

Jim—Yep! that's the boy.

Joe—How are you, Bob?

Bob—Just fine. I met someone the other day who inquired for you, I. Freedman, he is running a silver fox ranch. He supplies Feingold's Fur Shop with all of the expensive furs.

Martha—'Zat so?

Bob—Yes, and Gershon Silver is the head of the Hartford Public Library. Violet and Mollie Soltiesky are his assistants.

Jim—I can tell you some more. Gordon Cusick is still in Hartford. He's running a pickle factory which turns out pickles famous for their shape. They're shaped like horseshoes. Mary McMahon is in league with him. She has a stand outside the factory and sings in her beautiful soprano voice, "Oh! won't you buy a pickle? They only cost a nickel."

Joe—We must be going now, Bob. We'll see you later, Jim. Goodbye, Martha.

Jim—Goodbye.

Martha—Goodbye.

(Jim goes back to his desk. Betty P. enters.)

Martha—Hello, Betty.

Betty—How are you, Martha?

Martha—Do you remember Jim Shea?

Betty—Of course I do.

Jim—How's everything, Betty?

Betty—Pretty good. By the way, could you help me fill a few positions in my Beauty Shops?

Jim—Why, yes. Here's Ruth Rosen waiting for that sort of a job.

Betty—Why, Ruth! You looking for a job? I thought you were writing.

Ruth—I am. But I want to get material for my latest book.

Jim—I have a few names here of girls who would enjoy getting into that sort of work. Let me see—Here's W. O'Brien, E. Screen, and E. Johnson. I guess they'll be all right.

Martha—Betty have you read any of the twenty heavy volumes written by Evelyn Segal under the title of "The Life of Evelyn Rita Segal, or the Autobiography of the Greatest Living Woman"?

Betty—I heard about it but I haven't attempted to read it yet.

Martha—And do you know that Gaetana Cambria sacrificed some of the best years of her life helping her to compile it?

Betty—Well, I must go now. Thanks, Jim. Send them over in the morning.
Goodbye Martha.

Martha—G’bye.

(In the meantime, Stern and Rubin enter. Both are arguing over some very important point.)

Jim—What’s the trouble?

Rubin—We’re wondering whom to get to play the part of the ghost of Banquo in my production of Macbeth.

Jim—Sam Solloway was in here the other day looking for a job on the stage. Why don’t you see him? Who else are in your cast?

Rubin—Madine Gall is Lady Macbeth, Rose Graziadi is Lady Macduff.

Martha—I hope that they’ll succeed. Has anyone heard from Jacob Gordon?

Stern—Oh! He’s running an educational tour to the South Sea Islands. He owns a steamship now.

Martha—Speaking of islands did you know that Francis Collins was chosen as ambassador to the Cannibal Islands?

Jim—Well he certainly would be able to deal with them. I wonder if its true that Saul Kovarsky is running a fruit company.

Rubin—Yes, and B. Kupperstein is his general manager in Banana Land. He supplies Saul’s company with bananas.

Martha—I’ll bet they got the idea from that picture we saw one morning at Weaver.

Jim—I read in “Manny” LeWinn’s “Lovelorn Column” that three of our classmates were writing to him for advice concerning their “affaires de coeur.”

Stern—Do you know who they are?

Jim—D. Lavovitch, Adeline Koppleman and Stanley Kashman, who are conducting a Greek Dancing Academy. They wear classical draperies of rainbow colored silks, which of course has a very romantic effect on the students.

Rubin—Say, I must go and meet some girls who are in my show. Goodbye Martha and Jim.

(Jim rises.)

Martha—Goodbye.

Jim—Goodbye.

(Exit Rubin and Stern.)

(Jim looks over papers.)

Jim—I’ve bought some new stock in the American Petroleum Co. Hershey Perlmutter is the distributing manager there.

Martha—Is Hershey still handing out the oil?

Jim—I guess so. I met Phil Stock yesterday.

Martha—Any news?

Jim—Well, I learned that he was playing the biggest horn in the Squeekdunk Town Band and G. Prior is running a summer resort for discontented cows.

Martha—Do you remember Frank Ciarleglio?

Jim—Of course.

Martha—Well, he is employed by a large broadcasting station in New York. He tells bedtime stories and I heard he is very successful, because his voice is gentle and mild and does not frighten the kiddies.

Jim—And did you know that Nate Hartenberg is a teacher in a Chinese University? He has become famous in his lectures on the Westminster Rabbi.

Martha—Oh! yes he displayed his knowledge on that subject when he was in Weaver. And by the way Rhea Teicher is giving a concert for the benefit of the Chinese orphans.

Jim—Rhea always had a nice voice.

(Nate Hurvitz enters and sits down on a chair.)

Martha—A caller, Mr. Shea. (Jim nods and Martha walks over and talks to him.) (They both walk towards the desk.)

Nate—Mr. Shea?

Jim—Yes, sir.

Nate—I am the lawyer for the firm of Mabel Larson & Co. The man that you sent out to work in her store ran off with a considerable sum of money.

Jim—What's your name, please?

Nate—Mr. Hurvitz.

Jim—I think I know you, altho you've changed quite a bit.

Nate—You look familiar too, now I've got it. You're Jimmy Shea, my old classmate at Weaver.

Jim—That's it and you're Nate Hurvitz, our class orator. What's doing?

Nate—Well, Dot Homelson was running for Congress in her district and I was campaigning for her.

Jim—She always was a politician. Do you remember Martha Glynn?

Nate—Certainly. How are you, Martha?

Martha—Fine, Nate. Didn't you go abroad last summer to settle a case between S. Yush and A. Smoler. What was it about?

Nate—Yes. The dispute arose over rights to conduct an ice cream plant in Siberia.

Martha—Who won?

Nate—I fixed it up of course. They are partners now. And while I was there I met Esther Vladimer.

Martha—Really?

Nate—She said that she and J. Weinberg were cloak models in Paris.

Jim—A great many of our classmates went to Europe. I've heard that A. Gatter is conducting a Girls' Select School in Bordeaux, with R. Ziff as matron, and S. Hartz teaching the girls Arabian.

Martha—I wonder what became of G. Buck and Dot Burrill?

Jim—I heard that Geraldine Buck is the head secretary to the Travelers Insurance Co. in Hartford.

Nate—And D. Burrill is writing a new book called "The Romantic Student."

(C. Sherwood comes in very quickly.)

C. Sherwood—Say, there's a big fire in Bernie Press' tailor shop.

Jim—Bernie Press went to Weaver, didn't he?

Sherwood—Yes.

Nate—You'd never think that Press was going to be a tailor.

Martha—No. Let's go down and see the fire.

Jim—All right.

(All Exit) (Curtain)

MARTHA GLYNN

JAMES D. SHEA

Class Will

(Solon and Betty enter arguing about the reading of the will.)

Solon—You read it.

Betty—No, I can't because I have a bad cold (coughs).

Solon—Well I simply refuse to read it so that's that. (Starts to pass to his seat but Betty grabs his coat tail.)

Betty—Go on and be a good sport. You know I wrote most of it, so you should read it.

Solon—Now what are you trying to do, give me a good line?

Betty—No, Scooty, I'm not razzing you. Come on and read it. Look! everyone is looking at us.

Solon—All right then. Give it to me. (Walks up to the front and starts to read it. As he reads, Betty corrects him, with the words that are in parentheses.)

Be it hereby known to all men by these presents, That we, the Class of 1929B of Weaver High School, Hartford, Connecticut, being of lawful age, of sound and disposing mind, do hereby make disposal of our belongings in this document, which is our last Will and Testament.

To The Faculty, we give thanks and appreciation for the patience, tact, and understanding which they used in educating us.

To The Incoming Class, we leave the talent of Lillian Nemeroff to be divided up among the members of the class so that they may all be honor students.

To the Lunchroom, we leave one set of traffic signals in order to prevent collisions. (No, they need two sets.) All right, two sets.

Bob Powell leaves his dancing ability to "Red" Hagarty.

Ethel Ackerman willingly endows the school with a few carefully chosen specimens of her never-failing supply of chewing gum. (I bet it's Wrigley's.)

Everett Kenny gives to the Starvation (Salvation) Army three of his sleeveless and collarless shirts.

Violet Petersen and Phyllis Wiley leave their book on "How to Play Hooky Without Getting Caught" to the library. To be withdrawn from circulation.

Marvin Feir leaves his colorful sweaters to the Dramatic Club to be used for scenery.

Evelyn Mann leaves her brief case to Virginia Boyd. (Whatever did she carry in it?) Her poems I suppose, but she's keeping them.

Bernard Coughlin, alias "Pinky" and Simon Greenbaum, alias "Si," leave their records in Weaver High to "Gene" Reilly.

Ruth Heimovitch bestows her supply of arguments on the Weaver Boiler Room. Why? (Hot air helps to heat buildings.)

Jimmy She-hay (Shea) Shea leaves his cheerful disposition to the cranky freshmen.

Evelyn Shoor bestows her quiet ways upon any boisterous lower classman.

Leon Rubin leaves his dramatic ability to Lon Chaney. (How about the wig?)

Mildred Gruber leaves her good looks to the Art Crafts Club.

David Soloway leaves his posters for "Grumpy" as permanent decorations for the school.

Anna Gatter leaves her athletic ability to Betty McGuire.

Monroe Romansky leaves his peppiness to "Hennie" Lowery. (Hennie must have been born on Monday.)

Anna Hurwitz wills her business ability to the Lookout Board.

Charles Wilson leaves his Southern accent to anyone having a hard time acquiring one.

Abraham Sacker leaves his gym suit to Snooky, alias Irwin Kusnitt. (What for?) Use your imagination.

Ruth Rosen leaves to various members of the class all the articles she has borrowed from them during the past year.

John Molloy leaves his seat.

(What's the rest of it?) John Molloy leaves his seat. That's all. It was nailed down.

George Paul wills his good manners to all future generations in Weaver High.

Signed and sealed by the Class of 1929B witnessed as the legal and final testament.

Witnesses { HERBERT HOOVER
 { JIM BLUNT
 { TOM CARR

Respectfully submitted,

Testatrix—ELIZABETH M. PATIENCE
Testator—SOLON MATCHTON

Class Songs

Words and music by Philip Stock, Jr.

Praise to thee our Alma Mater. Greatest is thy name.
When we have our hours of triumph, Whether far or near
We are on the threshold of honor, rank and fame.
In the joys of our triumphs inward we shall cheer,
Now our four years are o-ver, our class-room days are done. Well
For the school that pre-pared us, to do things great and mere. So
work to grave thy fain-ous name in letters o'er shadowed by none.
from the strife of daily life, We'd proudly have nothing to fear.
Chorus
We give our heart-felt thanks to those who've taught us thru these years.
We shall always re-member their counsel thru all our tears,
For we shall strive to bear our names and keep us ev-er free.
And we'll remember with fond memories tender our class of Twenty-nine B.

Four short years have come and gone, joyous years of
work and play. Teachers, principals true to us,
in our hearts will ever stay. But like time we
must go on, seeking new and broader fields.

Working out our hopes and thoughts, living out our
Chorus
fine I-deals. We are the class of twenty-nine B,
leaving these halls for ev-er. Friends we've become so
tried and true, may our paths n'er se-ver.

Life and the trials it brings to us, will ever find us
brave and fine. Praising the glories of Weaver.³
and the class of twenty-nine!

Graduation Program

Music *The Orchestra*

Salutatory *Lillian Nemeroff*

Housecleaning Tragedies *Evelyn Segal*

Laws—For Whom? *Joseph Katz*

Talkative People *Ida Kagan*

Music *The Orchestra*

Makers of Progress *Charles Wilson*

Villains of Fiction *Ruth Heimovitch*

Building Bridges *Nathan Hurwitz*

Valedictory *Geraldine Coggshall*

Music *The Orchestra*

Presentation of Diplomas by the Chairman of the High School Committee

Salutatory

WE WHO ARE HERE ASSEMBLED on this platform have all experienced the anticipation and realization of our high school years.

How little we realized the significance of high school four years ago. Seized with a premonition of austere supervision, rigid ruling, and severe discipline, we dreamed of high school as being all that is extremely difficult. Even the students, it seemed to us at that time, had acquired an air of superiority as they walked from school, conversing in a most intellectual manner. With admiration and awe, we gazed at this most wonderful spectacle. High school then seemed to us a great and eminent institution. We heard of themes and rather associated them with demerits, as being "awful" things. We imagined that they both occurred quite frequently, for one or the other was often mentioned to us as mere insignificant beings.

We have entered the portals of high school, the world of social fact and international understanding. Eyes a bit drowsy from a sleepless night of tossing and encountering various demons pertaining to the present venture, we get our first glimpse of the imposing edifice, our shoes highly polished, nails trimmed, hair neatly combed, a striking handkerchief in our pocket, and a pencil case with our name engraved on it firmly carried in hand. Walking through the halls, we mumble the number of our session room for fear of forgetting it, and grasp our pencil case more tightly.

The first feeling of being a freshman is confusion; the next is a strange elation at the discovery that at last we are in high school. Rapt in wonderment and excitement, we experience our first high school days, adapting ourselves to the new conditions and requirements. It is rather difficult at first to adjust ourselves to the strange surroundings and new curriculum, and meet the scorns and ridicule of the higher classmates.

However, all the bumps and jolts of high school, such as getting demerits when it was the other fellow's fault, such as struggling with algebra, geometry, or Latin, "cramming" at the last minute for a French test, have been the steps leading us to the threshold of a greater and broader life. High school has not been a shady path where all is roses, but an organized struggle, preparing us to grapple with and conquer the greater conflicts that face us. We enter whole-heartedly and enthusiastically the various activities and affairs of the school and soon realize that they are shortly to end.

As seniors we question what we have accomplished during our four years which will serve us as we go out into the world? Have we worked to the best of our ability and made the most of our time? Too late we realize the losses we have suffered by our negligence and carelessness. Too late we realize how unprepared we are to struggle this battle for life.

We are all going out into the world to tackle the numerous problems that confront us. They may be simple or difficult; the battle may be fierce and bitterly contested. There is a great possibility that the combatants will be innumerable,

but no matter how tangible the goal to be attained is, we shall strive to set it higher and make it a nobler and loftier one still. Though successive defeats may confront us, some day the final victory may spring, and we must endure these repeated rebuffs without discouragement.

The rays of the magic word "success" will illuminate our path and give us strength to meet the hardships and disappointments.

Our courage, prudence, and intelligence will guide us and we shall continue the onward march towards our goal and see it rising solid and enduring above the highest peaks.

Teachers who have labored unselfishly in our behalf and guided us throughout our high school years, we bid you welcome this evening.

Our parents who have striven sincerely and earnestly and made numerous sacrifices in order to see us on this platform this evening, we proudly welcome. You have watched our progress with keen interest and anticipation, and shared with us the difficulties and hardships that we have encountered at school. May your untiring efforts be fully repaid as we go out to begin our new work.

Friends who have shown an interest in our welfare we welcome.

Tonight is the last time that we are assembled together and in behalf of the class of 1929B, I extend to all of you, teachers, parents, and friends, a hearty welcome to our graduation exercises.

LILLIAN NEMEROFF, *Salutatorian*



Haledictory

THIS ROMANTIC AGE

SHALL I BEGIN MY ADDRESS by undeceiving you? Listen while I cast a spell of gloom over the atmosphere. My title has probably created false hopes. "This Romantic Age"—What visions does that not call up—moonlight nights, strumming ukeleles, melodious young voices, dreamy waltzes, drifting canoes, in short, young love. Yet romance is bigger and more universal than all that. It does not confine itself to any age. So the romance I am to speak of tonight is not the oft-repeated romance of the story books, but the common romance of every-day which most of us take for granted, the thing which every generation has possessed and enjoyed and bequeathed to the generations which followed.

For romance can not be considered one thing; it is a conglomeration of a good many things—imagination, adventure, love, work for an ideal—all the things which play an important part in the usual life. Let other days have d'Artagnan, whose exploits it is enough for us to read. Let us reserve Lancelot and Guinevere for a weepy moment. They no longer symbolize exactly our idea of romance. The Crusaders come much closer to our modern idea. Forget for a while the glory of their struggles and triumphs, and consider the pluck and courage those men had, to go through the hardships that they did. It is splendid to read of, but many times it probably did not seem splendid to them as they trudged weary miles through mud and rain. But this is the romantic part of their crusade—the fact that in spite of these hardships they could leave the glorious record that they did. It is not romantic to do an act easily without struggling. Romance is defined as that which is strange, charming, chivalrous, fanciful and mysterious. This, however, is not all there is to romance. To all these ingredients must be added the practical genius to create. A stately building, a beautiful poem, melodious music, rhythmical dancing, noble literature—all contain the great poetic feeling. The results are stupendous, but they would not have been so had not hard work made the romance real.

Now let us come down to the present generation and to our own beloved country America, which is so wrongfully accused of being unromantic. The fact that we are so fearfully busy is generally considered the reason for this. But I maintain that it is because of this tireless, unceasing work that we are supremely romantic. The business of today is romance. Consider the lofty bridges and colossal buildings. Think of the inventions that have recently been made. What other generation or what other country has turned more of its dreams into realities! There is the radio, by whose bonds all the world is being drawn together in a union of understanding. There are the airplane and the television. Do all these things lack romance? Why should men like Edison continue to strive long after the need for such effort has passed? Romance, the ever-

lasting lure, is the reason. Think of our explorers:—Peary, who battered his way through the frozen seas of the North; Byrd, who has cut himself off from the world for three years trying to map out the absolutely unknown region of the Antarctic; and supreme among them “Lindy”, who because of a dream risked his life and all that was dear to him, who flew over the waters of the Atlantic, undaunted by its perils, lured on by the hope that some day nations would be joined by much more rapid transportation than ever before.

But why enumerate? These are not our only visionaries. You, right here in this audience, you will serve just as well for examples. For everyone of you listening tonight is romantic—whether you realize it or not. You cannot escape it. All of you, business men and women, mothers and fathers, have some ideal in your heart for one of us now seated upon this platform, and that is one of the truest forms of romance. You have watched us grow up from wide-eyed babies to more or less learned young men and women. You have conceived a glowing future for us, and, in spite of our faults, you have gone right on believing it would all come true. If this is not romance, what is? As for us, the so-called younger generation, are we as blasé as we seem? Listen to some fiery young debater while he talks of the glowing world which will be. Talk to some of us frankly about our ideals and beliefs. Look around you at the eager young faces at a play some night. Then draw your own conclusions.

Somehow or other there seems to be rather a tendency to be a bit ashamed of this feeling. Why this should be, I cannot see. We either smile slyly or scoff openly when we hear the word “romantic.” We would not for the world let anyone know what is in our hearts. We keep it to ourselves and wonder if other people think the same things. Yet how different it would be if we openly and gladly confessed ourselves romantic, confident in the knowledge that we are like all the rest of the universe in this one thing at least—we share our glowing ideals and beliefs with every other person who has lived or will live in times to come.

Mr. Holden:

It is such a difficult thing to say “good-bye”. One little phrase and yet it contains so much—all the gratitude we feel for your assistance and your cooperation, all the regret at parting, and all the hopes for pleasant years to come. We feel, Mr. Holden, that you have been one of the most romantic among us, that you have cherished a dream for the future of our class, and have done all you could to make it possible. And all there is for us to say is “Thank you” and “farewell”.

OUR TEACHERS

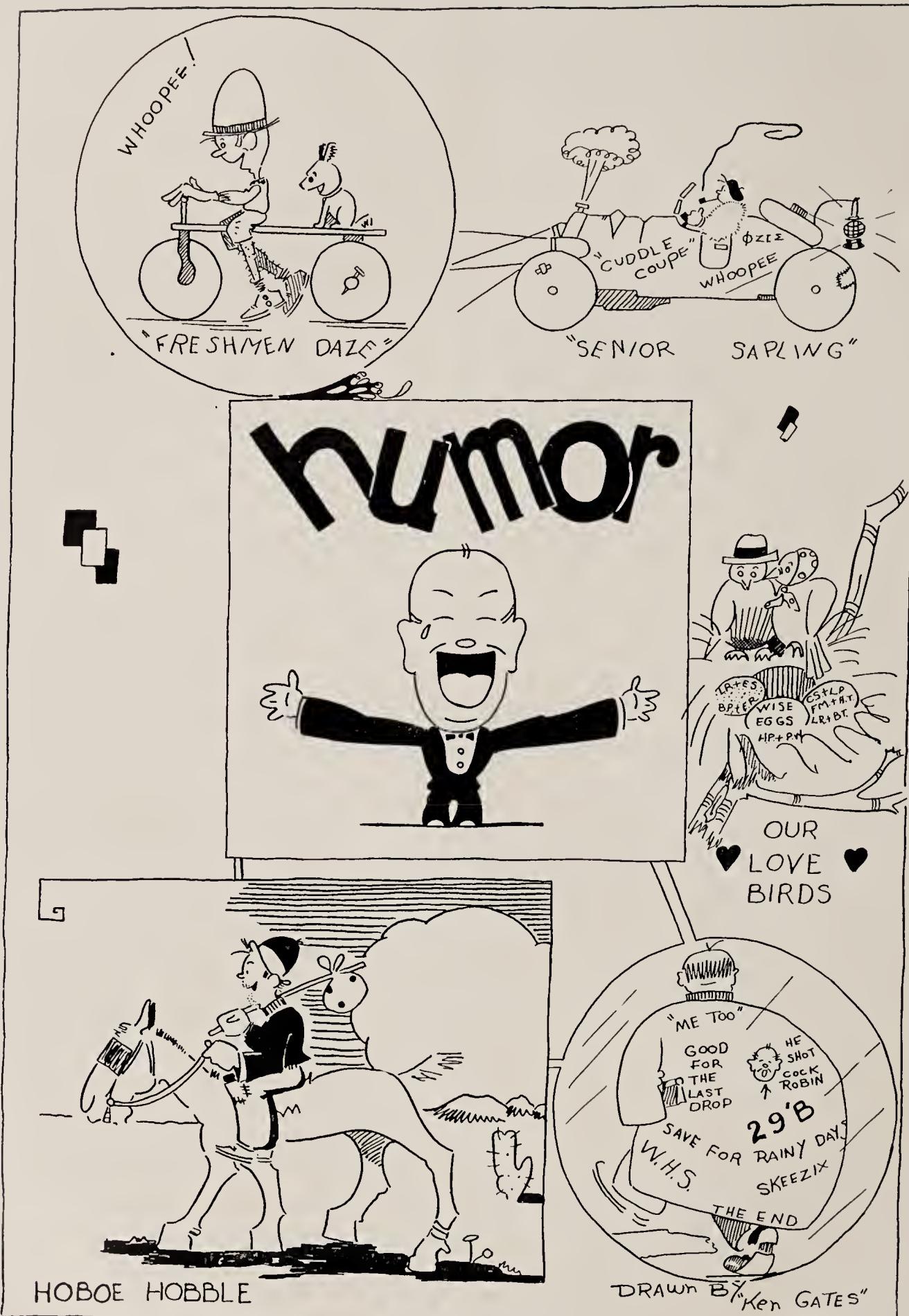
Again we are forced to say good-bye. For four years you have been our friends and counsellors, as well as our teachers. You have endured the task of dealing with our various temperaments. Because you are romantic yourselves you have guessed our ideals, guided our footsteps, and helped us shape our destinies. You have seen each one of us as a romantic possibility and because of your faith in us, you have given us confidence in ourselves. Deep down in our hearts we have appreciated all this. These words sound commonplace and flat; but, in spite of our inability to thank you now, we are sure that you, as always, will understand us.

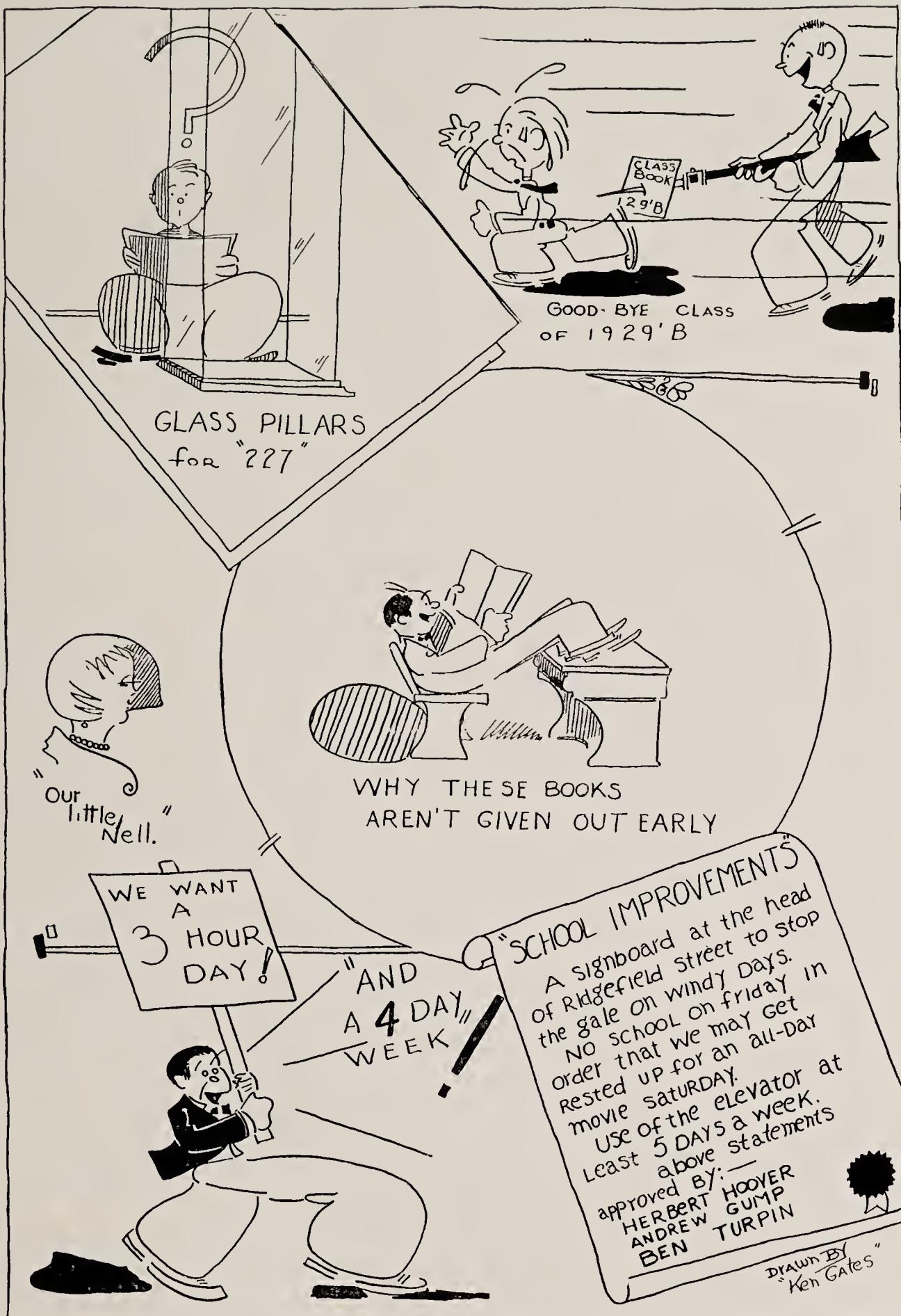
THE CLASS

We are assembled here today for the last time as a unit. Soon we shall go out into the world to various objectives, some of us to institutions of higher training and some of us to business. We have worked and played together for four years and it is painful to have to say such a final good-bye. Yet, we all have our romantic ideals and we know that to make them come true, we must not only imagine them but create them. Graduation is a necessary step in our progress. We are sorry to leave what we know and love so well, but the mysterious and the adventurous calls us and we answer gladly and joyfully. When we get out into the world we shall often find life dull and monotonous, but if we only are mindful of our poetic souls and proceed towards our goal with our heads in the skies, but our feet firmly set on the earth, we feel sure that there is nothing which can stop us. Therefore, whether it be for a long or a short time, we all exchange good-byes—good-byes that are regretful but hopeful—and best wishes for a happy future.

GERALDINE COGGSHALL, *Valedictorian*





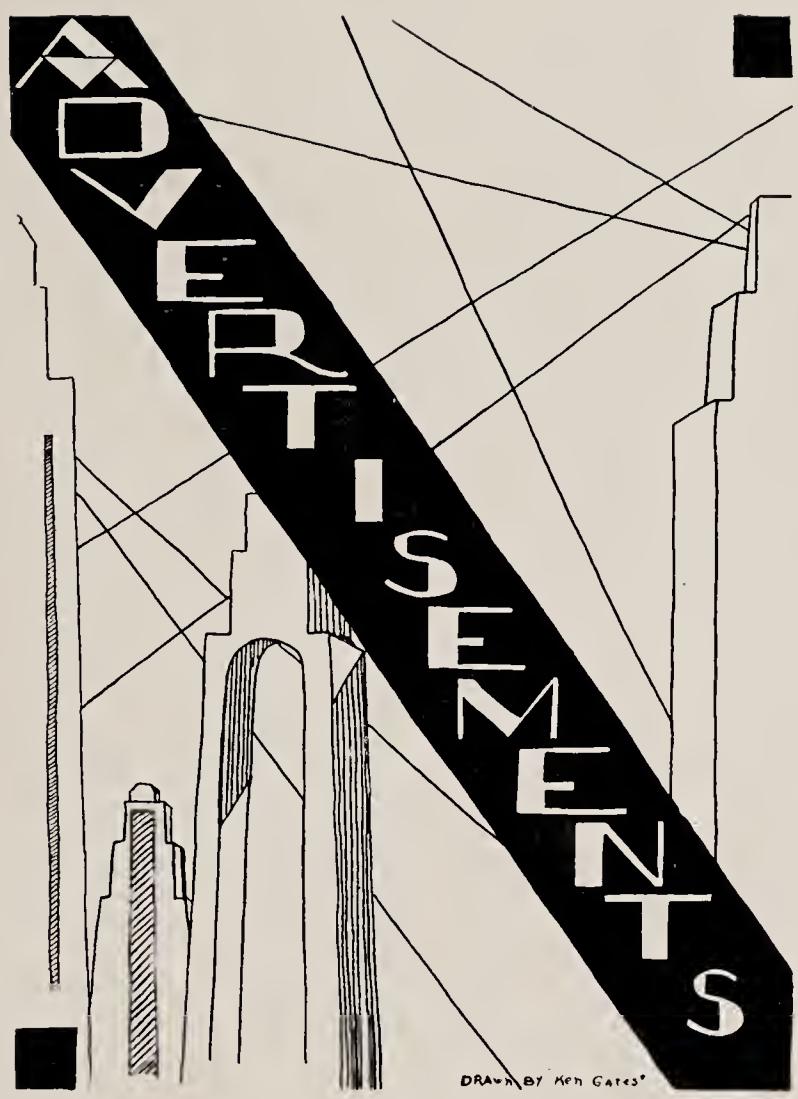


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